

A DAY  
*of*  
PRAYER AND REMEMBRANCE

IN RECOGNITION OF THE FIRST ANNIVERSARY  
OF THE ATTACKS OF SEPTEMBER ELEVENTH

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WASHINGTON NATIONAL CATHEDRAL

WEDNESDAY, SEPTEMBER 11, 2002

This Day of Prayer and Remembrance is made possible  
by the generous support of The Allbritton Foundation,  
for which Washington National Cathedral extends its most gracious thanks.

AN INTERFAITH SERVICE  
*of*  
PRAYER AND REMEMBRANCE

WEDNESDAY, SEPTEMBER 11, 2002

AT 8 A.M.

## INSTRUMENTAL PRELUDE

*United States Air Force String Orchestra*

Voyage for String Orchestra

*John Corigliano (b. 1938)*

Ashokan Farewell

*Jay Ungar*

Adagio for Strings

*Samuel Barber (1910-1981)*

Spirituals for String Orchestra

*Morton Gould (1913-1996)*

America the Beautiful

*Samuel Augustus Ward (1847-1903)*

## CHORAL PRELUDE

*Sung by the Boys and Girls of the Cathedral Choirs*

*The Third Tune, Thomas Tallis (1505?-1585)*

When sudden terror tears apart  
the world we thought was ours,  
we find how fragile strength can be,  
how limited our powers.

From this abyss of doubt and fear  
we grope for words to pray,  
and hear our stammering tongues embrace  
a timeless Kyrie.

As tower and fortress fall, we watch  
with disbelieving stare  
and numbly hear the anguished cries  
that pierce the ash-filled air.

Have mercy, Lord, give strength and peace,  
and make our courage great;  
restrain our urge to seek revenge,  
to turn our hurt to hate.

Yet most of all we are aware  
of emptiness and void:  
of lives cut short, of structures razed,  
of confidence destroyed.

Help us to know your steadfast love,  
your presence near as breath;  
rekindle in our hearts the hope  
of life that conquers death.

*Carl P. Daw, Jr.*

*The Reverend Carl P. Daw, Jr., executive director of the Hymn Society in the United States and Canada, is a prolific Episcopalian hymnwriter. He wrote this hymn to commemorate the terrorist attacks on September 11, 2001. The hymn debuted at the noon eucharist at the Episcopal Church Center, New York City, on September 18, 2001.*

## ENTRANCE PROCESSION

*Led by Greg O'Brien, Pipe Major for the St. Andrews Society*

Highland Cathedral

*Scottish Traditional*

*Flags of nations that lost nationals on September 11 are brought in procession into the crossing of the Cathedral.*

*The Flags are carried by senior students of the Cathedral Schools: The National Cathedral School for Girls and Saint Albans School for Boys.*

## WELCOME

*The Right Reverend John Bryson Chane*

INVOCATION

*The Very Reverend Nathan D. Baxter*

OPENING HYMN

*Sung by all*

1 O God, our help in a - ges past, our hope for years to come,  
 2 un - der the sha - dow of thy throne thy saints have dwelt se - cure;  
 3 Be - fore the hills in or - der stood, or earth re - ceived her frame,  
 4 A thou - sand a - ges in thy sight are like an eve - ning gone;  
 5 Time, like an ev - er - roll - ing stream, bears all our years a - way;

1 our shel - ter from the storm - y blast, and our e - ter - nal home:  
 2 suf - fi - cient is thine arm a - lone, and our de - fense is sure.  
 3 from ev - er - last - ing thou art God, to end - less years the same.  
 4 short as the watch that ends the night be - fore the ris - ing sun.  
 5 they fly, for - got - ten, as a dream dies at the o - pening day.

6 O God, our help in ages past,                      be thou our guide while life shall last,  
 our hope for years to come,                      and our eternal home.

READINGS FROM THE HOLY WRITINGS OF WORLD FAITHS

FROM THE HINDU TRADITION

Shrimad Bhagavatam: Canto 5, Chapter 18, Verse 9

*Rvindra Svarupa dasa*

*svasty astu vishvasya khalah prasidatam dhyayantu bhutani shivam mitho dhiya  
 manash ca bhadram bhajatad adhokshaje aveshyatam no matir apy ahaituki*

May the entire universe be blessed with peace and hope. May everyone driven by envy and enmity become pacified and reconciled. May all living beings develop abiding concern for the welfare of others. May our own hearts and minds be filled with purity and serenity. May all these blessings flow naturally from this supreme benediction: may our attention become spontaneously absorbed in the rapture of pure love unto the transcendent Lord.

**FROM THE JEWISH TRADITION**

Isaiah 25:6-9

*Rabbi Paul Menitoff*

On this mountain the Lord of hosts will make for all peoples a feast of rich food, a feast of well-aged wines, of rich food filled with marrow, of well-aged wines strained clear. And he will destroy on this mountain the shroud that is cast over all peoples, the sheet that is spread over all nations; he will swallow up death forever. Then the Lord God will wipe away the tears from all faces, and the disgrace of his people he will take away from all the earth, for the Lord has spoken. It will be said on that day, Lo, this is our God; we have waited for him, so that he might save us. This is the Lord for whom we have waited; let us be glad and rejoice in his salvation.

**CHORAL ANTHEM**

*Sung by the Cathedral Boy and Girl Choristers*

*American Folk Melody, arr. Virgil Thomson (1896-1989)*

My Shepherd will supply my need, Jehovah is His Name. In pastures fresh He makes me feed beside the living stream. He brings my wand'ring spirit back when I forsake His ways. He leads me for His mercy's sake in paths of truth and grace. When I walk through the shades of death, Thy presence is my stay. One word of Thy supporting breath drives all my fear away. Thy hand, in sight of all my foes, doth still my table spread. My cup with blessings overflows, thine oil anoints my head. The sure provisions of my God attend me all my days, O may Thy house be my abode and all my work be praise. There would I find a settled rest, while others go and come, no more a stranger or a guest, but like a child at home.

*Isaac Watts*

**FROM THE BUDDHIST TRADITION**

Sutra of the Wise and the Foolish: Buddha

*The Venerable Choeling Rimpoche*

Abandon evil doing. Practice virtue well. Master your own mind. This is the Buddha's teaching. Do not take lightly small misdeeds. Believing they can do no harm: Even a tiny spark of fire can set alight a mountain of hay. Do not take lightly small good deeds, believing they can hardly help: For drops of water one by one in time can fill a giant pot.

**FROM THE MUSLIM TRADITION**

Holy Qu'ran Fatir 35:10 and Fussilat 41:34-35

*Imam Muhammad Nur Abdullah*

In the Name of God, most gracious, most merciful.

Lord, you said and your words are true: If any do seek for glory and power, to God belongs all glory and power. To him mount up all words of purity. He exalts all righteous deeds. But those that lay the plots of evil, for them is a terrible penalty; and the plotting of such will he not abide.

Goodness and evil are not equal. Repel the evil with the good. Then will he between whom and you was hatred become as it were your friend and intimate. But no one will be granted such goodness except those who exercise patience and restraint, none but persons of the greatest good fortune.

FROM THE CHRISTIAN TRADITION

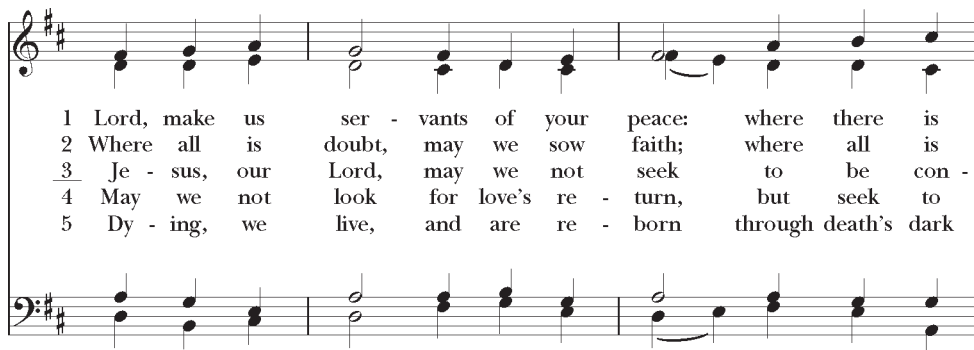
Matthew 5:2-12a

*The Reverend Bob Edgar*

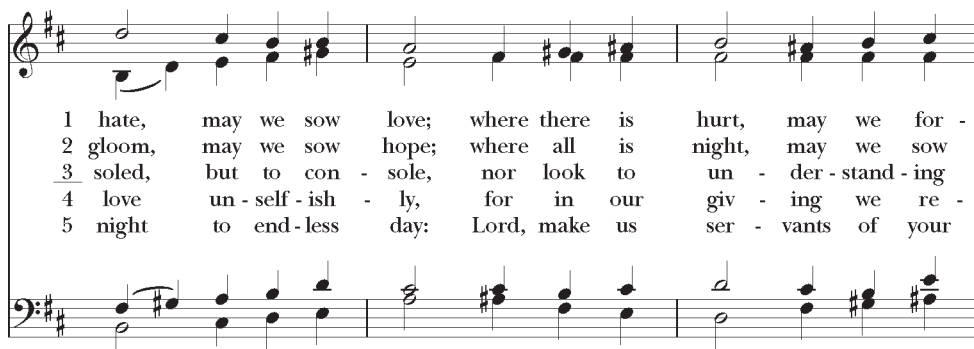
Then he began to speak, and taught them, saying: "Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they will be comforted. Blessed are the meek, for they will inherit the earth. Blessed are those who hunger and thirst for righteousness, for they will be filled. Blessed are the merciful, for they will receive mercy. Blessed are the pure in heart, for they will see God. Blessed are the peacemakers, for they will be called children of God. Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven. Blessed are you when people revile you and persecute you and utter all kinds of evil against you falsely on my account. Rejoice and be glad, for your reward is great in heaven."

HYMN

*Sung by all*



1 Lord, make us ser - vants of your peace: where there is  
 2 Where all is doubt, may we sow faith; where all is  
 3 Je - sus, our Lord, may we not seek to be con -  
 4 May we not look for love's re - turn, but seek to  
 5 Dy - ing, we live, and are re - born through death's dark



1 hate, may we sow love; where there is hurt, may we for -  
 2 gloom, may we sow hope; where all is night, may we sow  
 3 soled, but to con - sole, nor look to un - der - stand - ing  
 4 love un - self - ish - ly, for in our giv - ing we re -  
 5 night to end - less day: Lord, make us ser - vants of your



1 give; where there is strife, may we make one.  
 2 light; where all is tears, may we sow joy.  
 3 hearts, but look for hearts to un - der - stand.  
 4 ceive, and in for - giv - ing are for - given.  
 5 peace, to wake at last in hea - ven's light.

*The People are seated.*

## HOMILY

*The Most Reverend Desmond Tutu*

## ACT OF REMEMBRANCE

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*At 8:46 a.m. the service is interrupted by tolling of the great Bourdon Bell, signaling the first attack on the first World Trade Center tower. Each subsequent attack, on the second tower, the Pentagon, and the crash of Flight 93 in Pennsylvania, will be marked in a similar fashion during this service and the morning.*

## ANTHEM

*Sung by the Cathedral Choral Society*

*Edward Elgar (1857-1934), arr. by John Cameron*

*Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum quia pius es. Requiem aeternam dona eis Domine: et lux perpetua luceat eis.*

Let eternal light shine upon them, O Lord, with Thy saints for ever for Thou art merciful. Eternal rest grant them, O Lord: and let perpetual light shine upon them.

*Choral setting of "Nimrod" from the Enigma Variations, text from Requiem Mass*

## THE READING OF NAMES

*The Honorable John Ashcroft begins the reading and is assisted by an acolyte and chorister of the Cathedral.*

## PRAYERS OF FAITH

*Prayers are now offered by national leaders of world faiths*

*The Right Reverend Jane Holmes Dixon*

*Bishop Savas of Troas*

*The Reverend Bob Edgar*

*Choeling Rimpoche*

*The Reverend Lowell G. Almen*

*Ravindra Svarupa dasa*

*Imam Muhammad Nur Abdullah*

*The Reverend Dr. Jeffrey Haggray*

*The Reverend Fahed Abu-Akel*

*Rabbi David Saperstein*

*Dr. Rajwant Singh*

## ANTHEM

*Sung by the Cathedral Choral Society*

*Edgar Bainton (1880-1956)*

And I saw a new heaven and a new earth;  
for the first heaven and first earth had passed away,  
and there was no more sea.  
And I John saw the holy city, new Jerusalem,  
coming down from God out of heaven,  
prepared as a bride adorned for her husband;  
and I heard a great voice out of heaven saying,  
“Behold, the tabernacle of God is with men,  
and he will dwell with them and they shall be his people;  
and God himself shall be with them and be their God;  
and God shall wipe away all tears from their eyes,  
and there shall be no more death, neither sorrow nor crying,  
neither shall there be any more pain, for the former things are passed away.”

*Revelation 21:1-4*

## CLOSING PRAYER

*The Reverend Joan Brown Campbell*

## BLESSING AND DISMISSAL

*The Right Reverend John Bryson Chane*

Go forth now, into the world in peace;  
be of good courage;  
hold fast to that which is good,  
render to no one evil for evil;  
strengthen the fainthearted;  
support the weak;  
help the afflicted;  
honor everyone;  
love and serve the Lord,  
rejoicing in the power of the Spirit.

And the blessing of God Almighty, the Father, the Son and the Holy Spirit,  
be with you and remain with you now and forever. Amen.

## CLOSING HYMN

*Sung by all*

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
2 Un - rest - ing, un - hast - ing, and si - lent as light,  
3 To all life thou giv - est, to both great and small;  
4 Thou reign - est in glo - ry, thou rul - est in light,

in light in - ac - ces - si - ble hid from our eyes,  
nor want - ing, nor wast - ing, thou rul - est in might;  
in all life thou liv - est, the true life of all;  
thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,  
thy jus - tice like moun - tains high soar - ing a - bove  
we blos - som and flour - ish, like leaves on the tree,  
all laud we would ren - der: O help us to see

al - might - y, vic - tor - ious, thy great Name we praise.  
thy clouds, which are foun - tains of good - ness and love.  
then with - er and per - ish; but nought chan - geth thee.  
'tis on - ly the splen - dor of light hid - eth thee.

## POSTLUDE

Canzona No. 29

*Girolamo Frescobaldi (1583-1643)*

## PARTICIPANTS

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The Right Reverend John Bryson Chane  
Episcopal Bishop of Washington

The Very Reverend Nathan D. Baxter  
Dean, Washington National Cathedral

The Most Reverend Desmond Tutu  
Archbishop Emeritus, Diocese of Capetown, South Africa  
and Chair, Truth and Reconciliation Commission

The Reverend Canon Peter F. Grandell  
Precentor and Senior Canon, Washington National Cathedral

Rvindra Svarupa dasa  
Governing Body Commissioner, International Society for Krishna Consciousness

Rabbi Paul Menitoff  
Executive Vice President, Central Conference of American Rabbis  
representing Rabbi Martin Weiner

The Venerable Choeling Rimpoche  
Gyurmeling Monastery, India

Imam Muhammad Nur Abdullah  
President, The Islamic Society of North America

The Honorable John Ashcroft  
Attorney General of the United States of America

The Right Reverend Jane Holmes Dixon  
Bishop Suffragan, retired, Diocese of Washington

Bishop Savas of Troas  
Chancellor, Greek Orthodox Archdiocese of America  
representing Archbishop Demetrios of the Greek Orthodox Church in America

The Reverend Bob Edgar  
General Secretary, The National Council of Churches of Christ USA

The Reverend Lowell G. Almen  
Secretary, The Evangelical Lutheran Church in America

The Reverend Dr. Jeffrey Haggray  
Executive Director, DC Baptist Convention  
representing The Reverend A. Roy Medley of the American Baptist Churches USA

The Reverend Fahed Abu-Akel  
Moderator General, The Presbyterian Church in the United States

Rabbi David Saperstein  
Director, Religious Action Center for Reform Judaism

Dr. Rajwant Singh  
President, Sikh Council on Religion and Education

The Reverend Joan Brown Campbell  
Director, Department of Religion, Chautauqua Institution  
and Past General Secretary, The National Council of Churches USA

Bishop Felton E. May  
Bishop, Washington-Baltimore Conference of the United Methodist Church

The Reverend Jeffrey Wood  
General Presbyterian, National Capital Presbytery

The Reverend Isadore Lane  
Executive Director, The DC Council of Churches

The Reverend Clark Lobenstine  
Executive Director, The InterFaith Conference of Metropolitan Washington

Bishop Theodore Schneider  
Bishop, Metropolitan DC Synod, Evangelical Lutheran Church in America

United States Air Force String Orchestra  
Captain Donald Schofield, Jr., Conductor

Greg O'Brien  
Pipe Major for the St. Andrews Society

The Cathedral Choral Society  
J. Reilly Lewis, Music Director

The Cathedral Boy and Girl Choristers  
James Litton, Choirmaster

Erik Wm. Suter  
Organist and Associate Choirmaster, Washington National Cathedral

Scott Hanoian  
Assistant Organist and Choirmaster, Washington National Cathedral

Edward M. Nassor  
Carillonneur, Washington National Cathedral

Nancy L. Connors and  
Karen Newquist-Gifford  
Sign Interpretation

COMMEMORATION  
*of*  
ALL FAITHFUL DEPARTED

HOLY EUCHARIST: RITE II

WEDNESDAY, SEPTEMBER 11, 2002

AT 11:45 A.M.

## ORGAN PRELUDE

Passacaglia, BWV 852

Johann Sebastian Bach (1685-1750)

*The People stand at the Procession.*

## OPENING HYMN

*Sung by all*



1 I'll praise my Mak - er while I've breath; and when my voice is lost in  
2 How hap - py they whose hopes re - ly on Is - rael's God, who made the  
3 The Lord pours eye - sight on the blind; the Lord sup - ports the faint - ing  
4 I'll praise him while he lends me breath; and when my voice is lost in



death, praise shall em - ploy my no - bler powers. My  
sky and earth and seas with all their train; whose  
mind and sends the la - boring con - science peace. He  
death, praise shall em - ploy my no - bler powers. My



days of praise shall ne'er be past while life and thought and be - ing  
truth for ev - er stands se - cure, who saves the op - pressed, and feeds the  
helps the strang - er in dis - tress, the wid - owed and the fa - ther -  
days of praise shall ne'er be past while life and thought and be - ing



last, or im - mor - tal - i - ty en - dures.  
poor. And none shall find his prom - ise vain.  
less, and grants the pris - oner sweet re - lease.  
last, or im - mor - tal - i - ty en - dures.

## OPENING ACCLAMATION

*Celebrant* Blessed be God: Father, Son, and Holy Spirit.

*People* And blessed be his kingdom, now and forever. Amen.

**KYRIE ELEISON**

*Sung by all*

*Healey Willan (1880-1968)*

Lord, have mer - cy up - on us. Lord, have mer - cy up -

on us. Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Christ, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

**COLLECT OF THE DAY**

*Celebrant* O God, the Maker and Redeemer of all believers: Grant to the faithful departed the unsearchable benefits of the passion of your Son; that on the day of his appearing they may be manifested as your children; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

*People* Amen.

## THE WORD OF GOD

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*The People are seated.*

### FIRST LESSON

Wisdom 3:1-9

But the souls of the righteous are in the hand of God, and no torment will ever touch them. In the eyes of the foolish they seemed to have died, and their departure was thought to be a disaster, and their going from us to be their destruction; but they are at peace. For though in the sight of others they were punished, their hope is full of immortality. Having been disciplined a little, they will receive great good, because God tested them and found them worthy of himself; like gold in the furnace he tried them, and like a sacrificial burnt offering he accepted them. In the time of their visitation they will shine forth, and will run like sparks through the stubble. They will govern nations and rule over peoples, and the Lord will reign over them forever. Those who trust in him will understand truth, and the faithful will abide with him in love, because grace and mercy are upon his holy ones, and he watches over his elect.

*Reader*      The Word of the Lord.

*People*      Thanks be to God.

### PSALM 116:10-17

*Read by all in unison*

How shall I repay the Lord for all the good things he has done for me? I will lift up the cup of salvation and call upon the name of the Lord. I will fulfill my vows to the Lord in the presence of all his people. Precious in the sight of the Lord is the death of his servants. O Lord, I am your servant; I am your servant and the child of your handmaid; you have freed me from my bonds. I will offer you the sacrifice of thanksgiving and call upon the Name of the Lord. I will fulfill my vows to the Lord in the presence of all his people, in the courts of the Lord's house, in the midst of you, O Jerusalem. Hallelujah!

### SECOND LESSON

I Corinthians 15:50-58

What I am saying, brothers and sisters, is this: flesh and blood cannot inherit the kingdom of God, nor does the perishable inherit the imperishable. Listen, I will tell you a mystery! We will not all die, but we will all be changed, in a moment, in the twinkling of an eye, at the last trumpet. For the trumpet will sound, and the dead will be raised imperishable, and we will be changed. For this perishable body must put on imperishability, and this mortal body must put on immortality. When this perishable body puts on imperishability, and this mortal body puts on immortality, then the saying that is written will be fulfilled: "Death has been swallowed up in victory. Where, O death, is your victory? Where, O death, is your sting?" The sting of death is sin, and the power of sin is the law. But thanks be to God, who gives us the victory through our Lord Jesus Christ. Therefore, my beloved, be steadfast, immovable, always excelling in the work of the Lord, because you know that in the Lord your labor is not in vain.

*Reader*      The Word of the Lord.

*People*      Thanks be to God.

*The People stand.*

SEQUENCE HYMN

*Sung by all*

1 O God of ev - ery na - tion, of ev - ery, race and land,  
 2 From search for wealth and pow - er and scorn of truth and right,  
 3 Lord, strength-en all who la - bor that we may find re - lease  
 4 Keep bright in us the vi - sion of days when war shall cease,

re - deem the whole cre - a - tion with your al - might - y hand;  
 from trust in bombs that show - er de - struc-tion through the night,  
 from fear of rat - tling sa - ber, from dread of war's in - crease;  
 when ha - tred and di - vi - sion give way to love and peace,

where hate and fear di - vide us and bit - ter threats are hurled,  
 from pride of race and na - tion and blind-ness to your way,  
 when hope and cour-age fal - ter, your still small voice be heard;  
 till dawns the morn-ing glo-rious when truth and jus - tice reign

in love and mer - cy guide us and heal our strife - torn world.  
 de - liv - er ev - ery na - tion, e - ter - nal God, we pray!  
 with faith that none can al - ter, your ser - vants un - der - gird.  
 and Christ shall rule vic - to - rious o'er all the world's do - main.

## THE GOSPEL LESSON

John 5:24-27

*Gospeller* The Holy Gospel of our Lord Jesus Christ according to John.

*People* Glory to you, Lord Christ.

Jesus said, "Very truly, I tell you, anyone who hears my word and believes him who sent me has eternal life, and does not come under judgment, but has passed from death to life. Very truly, I tell you, the hour is coming, and is now here, when the dead will hear the voice of the Son of God, and those who hear will live. For just as the Father has life in himself, so he has granted the Son also to have life in himself; and he has given him authority to execute the judgment, because he is the Son of Man."

*Gospeller* The Gospel of the Lord.

*People* Praise to you, Lord Christ.

*The People remain standing for the Gospel procession and are seated for the sermon.*

## SERMON

*The Right Reverend John Bryson Chane*

*The People stand.*

## NICENE CREED

*All* We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

## PRAYERS OF THE PEOPLE

*Intercessor* Keep your Church on earth ever mindful that she is one with the Church in heaven. Unite her prayers with the prayers of those who stand in your nearer presence. Fill all Christian people with zeal to continue the good work begun by the faithful in past ages.

*Intercessor* Lord, in your mercy,  
*People* Hear our prayers.

*Intercessor* In all striving and planning for the future, give grace not to forget the wisdom of the past. Let all acknowledge their human heritage, to guide them towards a future where your purposes shall be fulfilled.

*Intercessor* Lord, in your mercy,  
*People* Hear our prayers.

*Intercessor* We give thanks for all those we have loved and see no more, and for our families in past times before our knowledge. We remember all who have helped us by word or example, and pray that we may in our time be good influences on those with whom we share our lives.

*Intercessor* Lord, in your mercy,  
*People* Hear our prayers.

*Intercessor* Be close to those who mourn the death of any whom they have loved. Give them the comfort of human care, and the strength of your presence to continue their lives. Bless them with faith in the resurrection of the dead to the life which holds no sorrow of parting.

*Intercessor* Lord, in your mercy,  
*People* Hear our prayers.

*Intercessor* We commit to your gracious keeping those who, having passed their brief time in this world, have returned to you, the Giver of life. Deal mercifully with them, looking not upon their sins but upon the loving face of your Son Jesus Christ who died and conquered death. Grant to us who remain the grace to die trusting in the same love.

*Intercessor* Lord, in your mercy,  
*People* Hear our prayers.

## PEACE

*Celebrant* The peace of the Lord be always with you.  
*People* And also with you.

*The People greet one another with a sign of God's peace.*

HYMN AT THE PRESENTATION

*Sung by all*

1 O what their joy and their glo - ry must be,  
 2 Tru - ly "Je - ru - sa - lem" name we that shore,  
 3 There, where no trou - bles dis - trac - tion can bring,  
 4 Now, in the mean - while, with hearts raised on high,  
 5 Low be - fore him with our prais - es we fall,

1 those end - less Sab - baths the bless - ed ones see;  
 2 ci - ty of peace that brings joy ev - er - more;  
 3 we the sweet an - thems of Zi - on shall sing;  
 4 we for that coun - try must yearn and must sigh,  
 5 of whom, and in whom, and through whom are all;

1 crown for the val - iant, to wea - ry ones rest:  
 2 wish and ful - fill - ment are not sev - ered there,  
 3 while for thy grace, Lord, their voic - es of praise  
 4 seek - ing Je - ru - sa - lem, dear na - tive land,  
 5 of whom, the Fa - ther; and in whom, the Son;

1 God shall be all, and in all ev - er blest.  
 2 nor do things prayed for come short of the prayer.  
 3 thy bless - ed peo - ple e - ter - nal - ly raise.  
 4 through our long ex - ile on Bab - y - lon's strand.  
 5 through whom, the Spi - rit, with them ev - er One.

## THE HOLY COMMUNION

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### THE GREAT THANKSGIVING: EUCHARISTIC PRAYER B

*Celebrant* The Lord be with you.

*People* And also with you.

*Celebrant* Lift up your hearts.

*People* We lift them to the Lord.

*Celebrant* Let us give thanks to the Lord our God.

*People* It is right to give him thanks and praise.

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; through Jesus Christ our Lord; who rose victorious from the dead, and comforts us with the blessed hope of everlasting life. For to your faithful people, O Lord, life is changed, not ended; and when our mortal body lies in death, there is prepared for us a dwelling place eternal in the heavens. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

### SANCTUS & BENEDICTUS

*Sung by all*

*David Hurd (b. 1950)*

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and  
 earth are full of your glo - ry. Ho - san - na in the high - est.  
 Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

*The People stand or kneel.*

*Celebrant* We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

*Celebrant* On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me." After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me." Therefore, according to his command, O Father,

*All* We remember his death,  
We proclaim his resurrection,  
We await his coming in glory;

*Celebrant* And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine. We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

*People* Amen.

## THE LORD'S PRAYER

*All* Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

## THE BREAKING OF THE BREAD

## INVITATION & MINISTRATION OF COMMUNION

*All baptized persons are welcome to share in the banquet of the Lord's Supper.*

*To receive communion, come toward the altar at the direction of the ushers. Kneel or stand at the rail and receive the bread in the palm of your hand. Eat the bread and then drink from the cup when it is offered to you. If you wish, you may hold the bread and dip it into the wine when the cup is offered to you.*

*All are invited, should they wish, to receive a blessing rather than receive communion. Please join in the movement to the communion station and cross your arms over the front of your chest - this will alert the priest of your desire to be blessed.*

**AGNUS DEI**

*Sung by all*

*D. Hurd*

Lamb of God, you take a - way the sins of the world:  
 have mer - cy on us. Lamb of God, you take a - way the  
 sins of the world: have mer - cy on us. Lamb of God,  
 you take a - way the sins of the world: grant us peace.

*The People stand.*

**POST-COMMUNION PRAYER**

*Celebrant* Let us pray.

*All* Almighty God, we thank you that in your great love you have fed us with the spiritual food and drink of the Body and Blood of your Son Jesus Christ, and have given us a foretaste of your heavenly banquet. Grant that this Sacrament may be to us a comfort in affliction, and a pledge of our inheritance in that kingdom where there is no death, neither sorrow nor crying, but the fullness of joy with all your saints; through Jesus Christ our Savior. Amen.

**BLESSING**

*Celebrant* May the God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the blood of the everlasting covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in God's sight; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you, and remain with you always.

*All* Amen.

**DISMISSAL**

*Leader* Let us go in peace to love and serve the Lord.

*People* Thanks be to God.

**CLOSING HYMN**

*Sung by all*

*Introduction*



1 O day of peace that dim - ly shines through all our  
 2 Then shall the wolf dwell with the lamb, nor shall the

hopes and prayers and dreams, guide us to jus - tice, truth, and  
 fierce de - vour the small; as beasts and cat - tle calm - ly

love, de - liv - ered from our self - ish schemes. May swords of  
 graze, a lit - tle child shall lead them all. Then en - e -

hate fall from our hands, our hearts from en - vy find re -  
 mies shall learn to love, all crea - tures find their true ac -

lease, till by God's grace our war - ring world shall see Christ's  
 cord; the hope of peace shall be ful - filled, for all the

1 *Interlude*



prom - ised reign of peace.  
 earth shall know the (Lord.)

*Final Ending*



Lord.

**ORGAN POSTLUDE**

Fugue on the Name of ALAIN, Op. 7

*Maurice Durufé (1902-1986)*

*Composed in dedication and memory to Jehan Alain, French composer, organist, and soldier killed in World War II.*

*Following the service, the Washington Ringing Society will ring a half-muffled quarter-peal.*

PARTICIPANTS

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The Right Reverend John Bryson Chane  
Bishop of Washington

The Very Reverend Nathan D. Baxter  
Dean, Washington National Cathedral

The Right Reverend Jane Holmes Dixon  
Bishop Suffragan, retired, Diocese of Washington

The Right Reverend A. Theodore Eastman  
Senior Director, Protestant Episcopal Cathedral Foundation

The Right Reverend James Montgomery  
Bishop of Chicago, retired, and Assisting Bishop, Diocese of Washington

Erik Wm. Suter  
Organist and Associate Choirmaster, Washington National Cathedral

Scott Hanoian  
Assistant Organist and Choirmaster, Washington National Cathedral

Nancy L. Connors  
Sign Interpretation

## HOURLY MEDITATIONS AND READING *of* NAMES

*The day of remembrance continues with hourly meditations  
given by local interfaith representatives.*

*At the beginning of each hour, victims' names will be read,  
followed by a meditation and a musical offering.  
The remainder of each hour will be spent in quiet meditation.*

*Cathedral Chaplains are available throughout the day  
for prayer, conversation and confession.*

## TEN O'CLOCK A.M.

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This hour of prayer and meditation is being offered by

### **THE STAFF OF WASHINGTON NATIONAL CATHEDRAL**

with The Reverend Canon Michael Wyatt, Canon Theologian and  
Director of Religious Education, WNC

Names will be read by John Shenefield, Chair, Cathedral Chapter  
and Philip Abraham, Esperanza Alfara, Thomasine Brown, Roberto Burgos, Leslie Cahill, Mary Cavitt,  
Br. Christopher-John, Santos Ferman, Margaret Gaine, Jenny Sobelman and Ellen Spencer

Musical offering by Erik Wm. Suter, Organist and Associate Choirmaster, WNC

## ELEVEN O'CLOCK A.M.

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This hour of prayer and meditation is being offered by

### **THE VOLUNTEERS OF WASHINGTON NATIONAL CATHEDRAL**

with The Reverend Canon Eugene T. Sutton, Canon Pastor and  
Director of the Center for Prayer & Pilgrimage, WNC

Musical offering by Gary Malkin, composer/producer, and Christina Quinn, vocalist

Names will be read by Nancy Aherne, Monica Benton, Robert Bruce,  
Carol Critchlow-Bentley, Pete Hively, Theodora Radcliffe and Karen Rugg

## ONE O'CLOCK P.M.

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This hour of prayer and meditation is being offered by

### **THE BAHÁ'Í TRADITION**

with Dr. Carole Miller, Baha'i Representative to the Interfaith Conference of Washington

Musical offering by Van Gilmer, Director of the Baha'i Chorale

Names will be read by Dr. Carole Seubert, Ms. Angela Ewing-Boyd and Ms. Mojgan Sami

## TWO O'CLOCK P.M.

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This hour of prayer and meditation is being offered by

### **THE CHRISTIAN TRADITION**

with The Reverend Jim Wallis, Call to Renewal and Sojourners Magazine

Musical offering by Scott Hanoian, Assistant Organist and Choirmaster, WNC

### **THREE O’CLOCK P.M.**

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This hour of prayer and meditation is being offered by

#### **THE HINDU-JAIN TRADITION**

with Dr. Siva Subramanian

Musical offering by a member of today’s musical community

### **FOUR O’CLOCK P.M.**

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This hour of prayer and meditation is being offered by

#### **THE JEWISH TRADITION**

with Rabbi Mindy Portnoy, Rabbi, Temple Sinai

Musical offering by Laura T. Croen, Cantor, Temple Sinai

Eric Plutz, accompanist

Names will be read by Deena Feinstein

### **FIVE O’CLOCK P.M.**

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This hour of prayer and meditation is being offered by

#### **THE ROMAN CATHOLIC CHURCH**

with Father Paul Lee, Priest, Our Lady of Victory

Musical offering by Victor Geem, soloist

### **SIX O’CLOCK P.M.**

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This hour of prayer and meditation is being offered by

#### **THE SIKH TRADITION**

with Dr. Rajwant Singh, President, Sikh Council on Religion and Education

Musical offering by representatives of the Sikh faith community

# VOICES FROM 9/11

## A GATHERING *of* FAITH, HOPE AND LOVE

WEDNESDAY, SEPTEMBER 11, 2002

AT 8 P.M.

## VOICES FROM 9/11

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*This experiential evening reveals the way people were changed for the better in the midst of unspeakable loss and how strangers became loving neighbors. It paints a portrait of the dramatic and relentless love of the Divine poured out through ordinary people in the course of America's recovery from the tragedy of September 11<sup>th</sup>.*

TONY PALMERI - *A supervisor with the New York Department of Sanitation*

When they announced in his garage that the NYDS was taking volunteers for the detail that would haul away the million and a half tons of debris from the WTC, Tony felt he had to respond. He served in this capacity for the full nine-month clean-up and recovery operation.

JOE BASSETTI - *Tony's co-worker who also answered the call for volunteers*

Although they did not know one another prior to 9-11, these two men became very close friends and colleagues.

LYNDON HARRIS - *the priest-in-charge of St. Paul's Chapel, immediately across the street from the WTC*

Lyndon opened the chapel as a 24/7 relief ministry and sanctuary for the workers at the site, and became pastor to the "superheroes" who sacrificed so much in their relentless seeking for the remains of the lost.

COURTNEY COWART - *a doctor of theology and colleague of Lyndon's at the chapel*

Courtney helped Lyndon gather a staff and create an organization that could minister to the workers and receive the avalanche of human offering and availability that poured into the chapel from around the world for the nine months of the recovery operation.

KATHERINE AVERY - *a twenty-four year old native of South Carolina*

She came on one day's notice to a city she'd never seen, in service to the relief operation she coordinated for nine months. Katherine became the "sweetheart of Ground Zero" because of her enormous warmth and caring for all the workers.

SISTER GRACE - *a nun from St. Margaret's House*

Sr. Grace became affectionately known to the workers at St. Paul's as Sergeant Grace for her compassionate leadership and can-do spirit. She became beloved for her unceasing availability to console as well as equip the workers both physically and spiritually for the grim work they faced day after day.

JOE BRADLEY - *a crane operator*

One of the first volunteers to arrive at the site of the WTC on September 12, Joe emerged as a leader able to be both vulnerable and resilient through the entirety of the un-building of the WTC.

COLONEL JANET HORTON - *Head of the Chaplaincy Office at the Pentagon*

Col. Horton was a great pastor to the casualties on the eleventh and in the days and months following the attack.

MANU - *a trader who worked in the WTC*

His experience as a survivor of the attack transformed his life.

COLLEEN KELLY - *the sister of Billy Kelly, who lost his life in the WTC on September 11*

Colleen took her grief and poured it into founding *9/11 Families for Peaceful Tomorrows*, which gathers persons who have lost family members through war from around the world, to advocate for restorative justice and the peace that will prevent such tragedies in the future. This work has been extended to grieving families in Afghanistan, and has hosted families from as far away as Hiroshima, coming to share their condolences with families of the victims of the September 11 attacks in Washington, Pennsylvania and New York.

## A GATHERING OF FAITH, HOPE AND LOVE

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### MUSIC AS WE GATHER

*Excerpts from Graceful Passages, by Gary Malkin*

### JOURNEY TO THE LIGHT: A MOSAIC OF VOICES FROM 9/11

*Created and produced by Gary Malkin for the Companion Arts Foundation and the Nine-twelve Community.  
Production assistance provided by Dan Alvarez and Lodi Broekhuizen.*

### INTRODUCTION

*Peter Grandell, Canon Precentor and Senior Canon of Washington National Cathedral*

### PART ONE - FAITH

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#### A READING

**VOICES:** Tony Palmeiri - Lyndon Harris - Manu - Tony Palmeiri - Lyndon Harris

#### HOLD IT UP TO THE LIGHT

*David Wilcox*

*Sung by David Wilcox*

It's the choice of a lifetime - I'm almost sure  
I will not live my life in between anymore  
If I can't be certain of all that's in store  
This far it feels so right  
I will hold it up - hold it up to the light  
Hold it up to the light, hold it up to the light  
The search for my future has brought me here  
This is more than I'd hoped for, but sometimes I fear  
That the choice I was made for will someday appear  
And I'd be too late for that flight  
So hold it up - hold it up to the light  
Hold it up to the light, hold it up to the light  
It's too late - to be stopped at the crossroads  
Each life here - a possible way  
But wait - and they all will be lost roads  
Each road's getting shorter the longer I stay.

Now as soon as I'm moving - my choice is good  
This way comes through right where I prayed that it would  
If I keep my eyes open and look where I should  
Somehow all of the signs are in sight  
If I hold it up to the light  
I said God, will you bless this decision?  
I'm scared, is my life at stake?  
But I see, if you gave me a vision  
Would I ever have reason to use my faith?  
I was dead with deciding - afraid to choose  
I was mourning the loss of the choices I'd lose  
But there's no choice at all if I don't make my move  
And trust that the timing is right  
Yes and hold it up to the light  
Hold it up to the light, hold it up to the light

## PART TWO – HOPE

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**VOICES:** Katherine Avery

### A READING

**VOICES:** Joe Bradley - Colonel Janet Horton

### PARTICIPATORY CONGREGATIONAL CHANT

*Led by Rachel Bagby*

### ELEGY

*Played by Paul Reisler*

**VOICES:** Manu

### A READING

**VOICES:** Colonel Horton - Joe Bradley

### THE TWENTY-THIRD PSALM

*Bobby McFerrin*

*Sung by Rachel Bagby, Joey Blake, Gary Malkin and Christina Quinn*

The Lord is my Shepherd, I have all I need,  
She makes me lie down in green meadows,  
Beside the still waters, She will lead.

She restores my soul, She rights my wrongs,  
She leads me in a path of good things,  
And fills my heart with songs.

Even though I walk, through a dark and dreary land,  
There is nothing that can shake me,  
She has said She won't forsake me,  
I'm in Her hand.

*Adapted lyrics by Bobby McFerrin*

She sets a table before me, in the presence of my foes,  
She anoints my head with oil,  
And my cup overflows.

Surely, surely goodness and kindness will follow me,  
All the days of my life,  
And I will live in Her house  
Forever, forever and ever.

Glory be to our Mother, and Daughter  
And to the Holy of Holies,  
As it was in the beginning, is now and ever shall be,  
World, without end. Amen.

### A READING

**VOICES:** Joe Bradley - Colonel Horton

**BE STILL, MY SOUL**

*Jean Sibelius, adapted by Lisbeth Scott and Paul Schwartz*

*Sung by Christina Quinn*

Be still, my soul: the Lord is on thy side.  
Stand calm within the storm of grief and pain.  
Trust in thy God to order and provide;  
Through every change His faithful light remains.  
Be still, my soul, the restful peace within  
Through trying times leads to a joyful end.

Be still, my soul: when light you can not see  
That trembling skies speak to the fear in thee.  
The face of God illuminates the night,  
Unending peace and trusting perfect light.  
Be still, my soul, when tears fall from above.  
You are divine eternally in love.

Be still, my soul: the wind and waves shall know  
The voice Who ruled them while He dwelt below.  
Torment and doubt have slipped into the past;  
All dark and mysteries shall shine at last.  
His burning sun shall melt the ice of fear -  
Lift up your heart His soothing voice to hear.

**PART THREE - LOVE**

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**A READING**

**YOU'LL NEVER WALK ALONE**

*Richard Rogers*

*Sung by Joey Blake*

When you walk through a storm  
Hold your head up high  
And don't be afraid of the dark.

At the end of a storm  
Is a golden sky  
And the sweet silver song of a lark.

Walk on through the wind,  
Walk on through the rain,  
Though your dreams be tossed and blown,

Walk on, walk on,  
With hope in your heart  
And you'll never walk alone.

*Oscar Hammerstein*

**VOICES:** Sister Grace

**EVERY DECEMBER SKY**

*Beth Nielsen Chapman*

*Sung by Beth Nielsen Chapman*

Every December sky  
Must lose its faith in leaves  
And dream of the spring inside the trees  
How heavy the empty heart  
How light the heart that's full  
Sometimes I have to trust what I can't know  
Sometimes I have to trust what I can't know  
  
We're walking to paradise  
The angels lend us shoes  
Cause all that we own we'll come to lose  
And heaven is not so far  
Outside this womb of words  
With every rose that blooms my soul is assured  
Just like a song I've known, yet still unheard

And every leaf of fire lets go  
Melting in the arms of earth and snow...

If I could hold you now  
You'd enter like a sigh  
You'd be the wind that blows the answer to why  
You'd be the spring-filled trees of  
Every December sky...

**VOICES:** Sister Grace

**THERE WILL BE A BETTER DAY**

*Beth Nielsen Chapman*

*Sung by Beth Nielsen Chapman*

Take our sorrows  
Take our tears  
Heaven's not so far from here  
Though we struggle  
Hear us pray  
There will be a better day  
  
Show us mercy  
Give us rest  
Hold the weary to your breast  
For the child who  
Lost his way  
There will be a better day

Halleluia, Halleluia  
There will be a better day  
  
Sweet forgiveness  
Shining Light  
Lift the darkness of the night  
Help us find the strength to say  
There will be a better day  
  
Halleluia, Halleluia  
There will be a better day

**A READING**

**VOICES:** Tony Palmeiri

**IF I CAN HELP SOMEBODY**

*Traditional Spiritual*

*Sung by Joey Blake*

If I can help somebody as I pass along  
If I can cheer somebody with a word or song  
If I can spread loves message as the master taught  
Then my living shall not be in vain

If I can help somebody as I pass along  
If I can do my duty as a Christian ought  
If I can bring back beauty to a world up wrought  
Then my living shall not be in vain

Then my living shall not be in vain  
Then my living shall not be in vain  
If I can help somebody as I pass along  
Then my living shall not be in vain

**A READING**

**DEEPER STILL**

*Beth Nielson Chapman and David Wilcox*

*Sung by Beth Nielson Chapman and David Wilcox*

In the tears you gave to me,  
I found a river to an ocean.  
Concrete sky and a stone cold sea –  
I came to where the emptiness cracked open.

All my fears came crashing through  
And met the fire of my sorrow.  
But I found my strength in forgiving you.  
I never even dreamed how far my heart could go.

To give my life beyond each death  
From a deeper well of trust –  
To know that when there's nothing left,  
You will always have what you gave to love.

In this life the love you give  
Comes back around to be your treasure.  
What you lose will be what you win –  
A well that echoes down too deep to measure.

A silver coin rings down that well.  
You can never spend too much.  
A diamond echoes deeper still ...  
And you'll always have what you gave to love.

**VOICES:** Courtney Cowart - Joe Bassetti

**LORD, I DON' DON'**

*arranged by J.Weldon Norris*

*Sung by the Howard University Choir*

Lord I don' don', Lord I don' don', well I don' don' what cha told me tuh do.  
Well you told me tuh saing an' I don' that too, I don' don' what cha told me tuh do;  
I said you told me pray an' I don' that too, I don' don' what cha told me tuh do.  
Well you told me tuh teach an' I don' that too, I don' don' what cha told me tuh do;  
I said you told me to preach an' I don' that too, I don' don' what cha told me to do.  
Well you told me to shout an' I don' that too, I don' don' what cha told me tuh do;  
I said you told me to shout an' I don' that too, I don' don' what cha told me tuh do.  
Lord I don' don', Lord I don' don', Lord I don' don', well I don' don' what cha told me tuh do.

**A READING**

**VOICES:** Katherine Avery

**BLESSED HANDS**

*Gary Malkin*

*Sung by Gary Malkin and Christina Quinn*

Have no fear, have no shame  
Children of the Earth  
We are all made the same  
Perfect from our birth

Though at times we close our hearts  
And look the other way  
Love is still alive in us  
Thriving every day

So come with us  
Return from distant lands  
We're never far away  
We're in God's blessed hands.

As we walk through our lives,  
We're bound to go astray.  
But that's what life is all about, Living every day.

Some come with us  
Return from distant lands  
We're never far away  
We're in God's Blessed Hands

*words by Gary Malkin and Meryam Zislovitch*

**PARTICIPATORY CONGREGATIONAL CHANT**

*Led by Rachel Bagby*

**A READING**

**VOICES:** Colleen Kelly

**ONE HEART**

*Jamie Houston, Wendy Waldman, JD Martin*

*Sung by Joey Blake, Beth Nielsen Chapman, Gary Malkin, David Wilcox and Christina Quinn*

There's a new church on the horizon  
Made of light, not of stone.  
Calling out to all creation  
You are not alone.

Lions and lambs, saints and sinners  
Best of friends, enemies  
Woman and man, losers and winners  
They are all in you and me.

*We are*

*One heart ... looking for answers*

*One soul ... finding our way in the dark*

*One dream ... we share together*

*We are all a part of one heart.*

Out in the cold there are faces  
Hidden by the wind and rain.  
Hold out your hand, someone will take it  
And bring you home again.

*Refrain*

Around the earth tonight  
The fires are burning  
Tears are falling from the sky –  
Still the world keeps turning.

*Refrain*

**VOICES:** Joe Bradley

## GOD IS ALL THERE IS

*Sung by Joey Blake*

God is God is all there is  
The God of many names, yet the principle remains  
That God is God is all there is

God's love heals a broken heart  
God's love will set you free and will open your eyes to see  
God is God is all there is

God's grace lights my way at night  
When darkness fade to dawn, turn into song  
God is God is all there is

## GOD BE WITH YOU TILL WE MEET AGAIN

*Jeremiah E. Rankin*

*Sung by the Howard University Choir*

God be with you till we meet again  
By his counsels guide, uphold you,  
With his sheep securely fold you;  
God be with you till we meet again.

*William G. Tomer*

Till we meet, till we meet,  
till we meet at Jesus' feet;  
till we meet, till we meet,  
God be with you till we meet again.

## THERE'S A LIGHT

*Beth Nielsen Chapman*

*Sung by Beth Nielsen Chapman*

There's a light, there's a light in the darkness,  
And the black of the night can not harm us.  
We can trust not to fear  
For our comfort is near.  
There's a light, there's a light in the darkness.

It will rain, it will rain in the desert.  
In the cracks of the plain there's a treasure.  
Like the thirst of the seed,  
We await, we believe.  
It will rain, it will rain in the desert.

We will fly, we will fly, we will let go.  
To this world we will die but our hearts know.  
We'll see more on that side,  
When the door opens wide,  
We will fly, we will fly ... we will all go.

## PARTICIPANTS

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### RACHEL BAGBY -

Rachel Bagby, author of *Divine Daughters: Liberating the Power and Passion of Women's Voices*, is a land steward, composer and creator of voice blessings. Formerly of Bobby McFerrin's Voicestra, she has devoted over 20 years to bringing women's voices to life. Music from Rachel's CD, *Full*, is featured in the Emmy award-winning documentary *Dialogues with Madwomen*. Muse, a 70-voice women's choir in Ohio, recently commissioned and premiered "Daughterwise Suite," her collection of songs about eldercare. Choral arrangements of her works are available from [breathingmusic@divinedaughters.com](mailto:breathingmusic@divinedaughters.com).

### JOEY BLAKE -

Raised in a family of musicians and gospel singers, Joey's multiple skills include singer, producer, recording engineer, musician, composer and choir director. He studied classical voice and vocal jazz arranging at Phil Mattson's School for Vocalists in Spokane, Washington, developing his deeply resonant and expressive bass vocals. He is one of the founding members of Voicestra and currently performs with the ensemble SoVoSo, a six-member a capella ensemble that spun from Voicestra. Joey has also had the pleasure of performing and recording with very different types of artists, such as Kenny Loggins, Micky Hart and Janis Segal. For more information, contact him at [bassvocalsdeluxe@aol.com](mailto:bassvocalsdeluxe@aol.com)

LARRY BRYGGMAN -

Larry Bryggman recently appeared opposite Brad Pitt and Robert Redford in the Universal Studios film *Spy Game*. He received Tony Award Nominations for his work in the Broadway productions of *Proof* and *Picnic*. Other Broadway credits include *Prelude to a Kiss*, *Richard III* (with Al Pacino), and *The Basic Training of Pavlo Hummel*. He has worked Off-Broadway at The New York Shakespeare Festival/The Public Theater, Lincoln Center and the Atlantic Theater Company. On television he won two Best Actor Emmy's for his role of John Dixon in "As the World Turns." Other television appearances include "Strike Force" on NBC and the PBS production of "Trial of the Panther 13." In film, Larry has appeared in *Die Hard With A Vengeance*, *Hanky Panky* and *And Justice for All*.

COURTNEY V. COWART, TH.D. -

An Adjunct Professor of Christian Spirituality at The General Theological Seminary in New York City, Cowart was evacuated from Ground Zero as the North Tower collapsed on the day of the attack. She returned to the site and became deeply involved in helping Fr. Harris establish the relief ministry at St. Paul's Chapel, and with Fr. Harris and her co-workers there, has helped establish The Nine-Twelve Community, a non-profit charity formed by those called to continue the spirit of the ministry of St. Paul's at Ground Zero. Nine-Twelve hopes to unite these voices in service to good will, altruism, and the re-imagining of our communities. Cowart's experience at St. Paul's and later meeting others who were serving in similar capacities in New York and Washington, has provided the "Voices from 9/11" verbatim testimonies of altruism and compassion presented in this evening's gathering. She travels the country presenting on the subject, and is a finalist for a two-year grant to study the increase of altruism, service and compassion at Ground Zero, New York, from the Institute for Research on Unlimited Love.

LYNDON HARRIS -

Lyndon Harris was priest assigned to St. Paul's Chapel at the time of the terrorist attacks on September 11, the person responsible for opening the Chapel as a relief center, as well as the spiritual leader and pastor to the community of workers and volunteers that formed there in the wake of 9/11. He is an ABD doctoral candidate at the General Theological Seminary in New York, focusing on twenty-first century ecclesiology, and Fellow of the Episcopal Church Foundation. His outstanding service, under extremely adverse circumstances, has been recognized by numerous institutions and media around the world. Honors received this spring include the Dean's Medal of The General Theological Seminary, induction by the Bishop of New York in the Honorary Society of St. John the Theologian, and Outstanding Alumnus of Wofford College, 2002.

HOWARD UNIVERSITY CHOIR -

The Howard University Choir, the resident choir of the nation's pre-eminent African-American university, is recognized as one of the most outstanding choral groups in the United States. A national treasure, the Choir gained national and international acclaim under the leadership of its late conductor Dr. Warner Lawson. Under the leadership of Dr. J. Weldon Norris, its present conductor, the Choir has maintained its tradition of excellence and performed in major cities, both here and abroad. Under Dr. Norris, the Choir has been critically acclaimed for its performances of choral works by J. S. Bach, Beethoven, Mendelssohn, Brahms, Rachmaninoff, and Poulenc. True to its singular legacy, the Choir has become the definitive interpreter of Negro spirituals and work songs, as well as of choral works by composers of African descent. For more information, go to [www.howard.edu/CollegeFineArts/DOM/Ensembles/UniversityChoirs.html](http://www.howard.edu/CollegeFineArts/DOM/Ensembles/UniversityChoirs.html).

GARY REMAL MALKIN -

Gary Malkin is an award-winning composer/producer dedicated to making a difference in the world by participating in projects that catalyze social change and inspire the heart. His music has supported films with themes on tolerance, the environment, children and interfaith spirituality. Enjoying a highly successful film and television music career for over twenty years (with seven Emmys and six ASCAP awards), he is both co-founder of Companion Arts, Inc., and composer for their spiritual resource, *Graceful Passages: A Companion For Living and Dying*. A sought-after speaker, he offers keynote performances and trainings nationwide on The Healing Power of Acceptance and Spirituality in America: Embracing Us All. He has a ten-year-old daughter and lives in Northern California. For more information, contact [gary@wisdomoftheworld.com](mailto:gary@wisdomoftheworld.com).

BETH NIELSEN CHAPMAN -

Beth Nielsen Chapman is the writer behind number-one country hits for Trisha Yearwood, Willie Nelson and Lorrie Morgan. Jazz artist Ute Lemper and blues-rock Grammy winner Bonnie Raitt have also recorded her songs. Chapman's own albums have charted in the top 10 in the Adult Contemporary field. "I'm the worst one for categories," she says. "If it were up to me, they'd just put everybody in alphabetical order in the record store — maybe speak of a style of music, but not speak of it as you can't do something or use some instrument if you want to do a particular style." For more information, see [www.bethnielsenchapman.com](http://www.bethnielsenchapman.com).

## DR. J. WELDON NORRIS -

Dr. J. Weldon Norris was appointed Director of University Choral Activities and Professor of Music at Howard University in 1973. He has pursued post-doctoral studies at the Johann Sebastian Bach Academy in Stuttgart, Germany, as well as at the Haydn Congress in Vienna, Austria, and Hungary. A published arranger of and scholar on the Negro spiritual, he was asked in 1986 to deliver lectures on that genre at the Amerika-Schule and the Amerika-Haus in Hamburg, Germany, and at the University of Göttingen (Germany), as well as recently in Krakow, Poland, and Valencia, Spain. Despite a busy schedule with the Howard University Choir throughout the United States and abroad, Dr. Norris is often in demand as a choral adjudicator and guest conductor at county and state festivals. He is presently a member of the panel for the District of Columbia Commission on the Arts and Humanities.

## CHRISTINA QUINN -

Christina Quinn is singer and recording artist from New York City, with a gift for transparent reflection of spirit through song. She has performed at the State of the World Forum for Mikhail Gorbachev and other world leaders. Christina regards the human voice as an instrument of the soul, and is greatly influenced by the life and teachings of Baha'u'llah and the Baha'i Faith. Dedicated to promoting the unity of humankind, Christina travels worldwide sharing the songs of her heart. She is celebrating the release of her new CD, *Crimson Robe*. She can be reached at [christina@bahaifaith.tv](mailto:christina@bahaifaith.tv).

## JOHN RAGUSA -

Flutist and multi-instrumentalist John Ragusa performs on a range of traditional western flutes - from Bass to Piccolo - as well as bamboo and wood flutes, pennywhistles, harmonica, jews harp, cornet and the conch shell. He has been called "One of today's finest improvisational flutists" by jazz artist Paul Horn. He is featured on many albums and movie soundtracks and currently performs with Beth Nielsen Chapman, Mulebone (with Hugh Pool), The Navigators (with Jeremy Wall) and Beginner's Mind (with Rich Goodhart). He also provides original music accompaniment for the concerts of poet/authors Shahrām Shiva and Deepak Chopra. He lives in New York City. Further information is available at [www.johnragusa.com](http://www.johnragusa.com).

## PAUL REISLER -

Paul Reisler is the founder of Trapezoid and is a composer, songwriter, performer, recording artist, record producer and songwriting teacher. Since 1975, he has performed in over 3000 concerts, and has been involved in over 40 recording projects in various roles as a musician, engineer, producer and composer/songwriter. These include albums for Trapezoid, Holly Near, John McCutcheon, Si Kahn, Sally Rogers, Beth Nielsen-Chapman and his own solo projects. His most recent albums include *Birth of a River*, an album of original instrumentals, and *Tidal Wave of Song*, an album of songs he wrote with kids. He is the founder of the Kid Pan Alley, a children's songwriting project, and teaches songwriting throughout the country to both adults and kids. He is also the music director for Ki Theatre. Further information is available at [www.paulreisler.com](http://www.paulreisler.com) and [www.kidpanalley.org](http://www.kidpanalley.org).

## JAMI SIEBER -

Electric cellist and vocalist Jami Sieber reaches inside the soul with compositions that are contemporary, timeless and evocative. Jami's playing style grew out of her childhood classical training and has expanded over the years to embrace folk, rock and improvisational music. She has worked in a variety of musical settings that have taken her as far as China, Russia, the Balkans, Western Europe and most recently to Thailand where, while working on a filmscore, she improvised and recorded with the Elephant Orchestra outside of Lampang. Jami has released two independently produced recordings, *Second Sight* and *lush mechanic*. For recordings and touring information, see: [www.jamisieber.com](http://www.jamisieber.com).

## TONEA STEWART -

Dr. Stewart is a professional actress, tenured Professor and Director of Theatre Arts at Alabama State University. As an actor, Dr. Stewart is best known for her recurring role in *In The Heat of the Night* as Aunt Etta Kibbe. Dr. Stewart also had roles in John Grisham's film *A Time to Kill* portraying Samuel Jackson's wife. She won an NAACP Image Award nomination as best supporting actress in 1997. Dr. Stewart also hosted a historical radio series produced by the Smithsonian Institution and the Institute of Language & Culture. The series, *Remembering Slavery*, is a first-person account of former slaves who survived to tell their stories. She won the New York Festival's World Radio Competition Gold Medal Award for her stirring narration. Dr. Stewart was the first African American female to receive a doctorate from the FSU School of Theatre and the first McKnight Doctoral Fellow in Theatre Arts. During her study she also received a fellowship from the National Endowment for the Humanities.

## DAVID WILCOX -

David Wilcox's musical career spans 10 albums, with an 11th on the way. As good as his recorded works have been, his live performances create a unique communication between performer and audience. Wilcox says, "What I want people to get from my music is to wake up that place in their heart that's been sleeping, to give them power to change what needs to change in their life, and to help them believe that there is hope." For more information, see [www.davidwilcox.com](http://www.davidwilcox.com)

## ABOUT THE COVER

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JESSICA STAMEN -

An art student at Cooper Union, Jessica created the Courage Banner (program cover) that became an icon of the ministry and work at Ground Zero WTC.

KRYSTYNA SANDERSON -

Krystyna, a long-time New York photographer, captured the image of the Courage Banner and went on to document the ministry at St. Paul's in nearly three thousand photographs taken over the course of nine months.

## PERMISSIONS

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*Cover image* - Krystyna Sanderson, New York City

*Opening hymn, page 3* - Words: Isaac Watts (1674–1748), alt.; para. of Psalm 90; Music: *St. Anne*, melody att. William Croft (1678–1727), alt.; harm. William Henry Monk (1823–1889); From *The Hymnal 1982*, © Church Pension Fund, used by Permission.

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