



# CATHEDRAL VOICE

A NEWSLETTER FROM WASHINGTON NATIONAL CATHEDRAL • SEPTEMBER/OCTOBER 2010

## Governing across the Divide

2010 IGNATIUS PROGRAM FEATURES EMANUEL AND BOLTEN

Public discourse in this nation is becoming increasingly shrill. Complex economic, social, and foreign policy questions require a safe atmosphere in which to explore solutions that will work for the long term. Partisan attacks have taken hold in Washington, D.C. and throughout the country, and reasoned analysis is harder and harder to find.

Can this be turned around? What will it take to shift from accusation to reflection and purposeful debate? Can mutual respect be found that allows our nation's leaders to "govern across the divide?"

On the evening of Tuesday, October 5, as part of our commitment to present programs at the intersection of faith and public life, Washington National Cathedral hosts the 2010 Nancy and Paul Ignatius Program. This year's program features two presidential chiefs of staff: Rahm Emanuel, chief of staff to President Barack Obama, and Joshua Bolten, chief of staff to former President George W. Bush. Knowing firsthand how intense the political climate can get, Emanuel and Bolten share their experiences of how and why Washington has become so divisive and how some civility and cooperation might return to the discourse. CBS anchor Bob Schieffer serves as moderator. Historian Michael Beschloss provides a reflection following the main dialogue.

The Nancy and Paul Ignatius Program was created in recognition of Nancy and Paul's service and commitment to Washington National Cathedral. It is made possible by a fund established by children, friends, and other relatives to honor Nancy and Paul's determination to take on hard questions.

Last year's program addressed deteriorating conditions in Afghanistan and Pakistan, and featured Senator John Kerry, author Rory Stewart, and Pakistani Ambassador Hussain Haqqani. The inaugural program in 2008 focused on the future of American foreign policy through the reflections of two of its masters, Brent Scowcroft and Zbigniew Brzezinski. Both programs are available on-demand on the Cathedral's website. ❁

The Nancy and Paul Ignatius Program 2010: Governing across the Divide; Tuesday, October 5, 7 pm. Tickets: \$20, available through the Cathedral's box office online at [www.nationalcathedral.org](http://www.nationalcathedral.org) or by calling (202) 537-2228.

## Tower Climb

On September 25, climb the 333 steps to the dizzying heights of the bell ringing chamber in the great central tower of Washington National Cathedral, 300 feet above the ground.

The climb takes approximately 45 minutes and is a rigorous activity. A rare treat, both sets of bells—peal bells and carillon—are rung as part of the experience. Volunteers from the Washington Ringing Society ring the peal bells, and Cathedral Carillonneur Edward Nassor plays the keyboard of the Kibbey Carillon. Enjoy a view of Washington, D.C. from one of the highest points in the city.

Those with a fear of heights should not participate; much of the stairway is open spiral stairs. The climb is not appropriate for young children. Additional restrictions apply; see our website for more information.

Tower Climb: Saturday, September 25, 9:30 am, 10:15 am, 11 am, and 11:30 am; tickets \$18 when purchased online in advance, [www.nationalcathedral.org](http://www.nationalcathedral.org).



— WASHINGTON —  
NATIONAL CATHEDRAL

# The Middle of the Beginning

Samuel T. Lloyd III



A MESSAGE FROM CATHEDRAL DEAN SAMUEL T. LLOYD III

One evening recently an interviewer on PBS *Newshour* asked the French minister of finance whether she thought the financial crisis was coming to an end, or if the world economy might be in for the dreaded “double dip” in which markets would plunge again. She thought for a moment and responded, “I believe we are in the middle of the beginning,” and went on to say that she believed the worst of the crisis is clearly behind us, and that we are launched on a new and positive phase, but that there is much work ahead.

By the time you read this we will be in the middle of the beginning of yet another annual round of Cathedral life. And more significantly, I believe that our Cathedral staff and community are now in the middle of our own new beginning. We have made hard decisions to reduce the Cathedral’s program staff to maintain our ballast and strength in this storm. But we have also begun to see important signs of the new life ahead.

**“It is a painful but necessary process to give up parts of our life that have meant a great deal to us to enable new life to emerge”**

Thanks to the grace of God and the hard work and generosity of so many of you, we succeeded in meeting our fundraising goals for the fiscal year that ended June 30—a rare achievement for any church or non-profit in this climate. Even though this alone can’t end our current challenges, it’s a sure sign of our gathering strength. A smaller, but very gifted team, including our new provost Tim Boggs and our soon-to-arrive new vicar, is coming together with energy and passion to make the coming year a vibrant, inspiring time of spiritual growth and public ministry.

Often when I go on retreat I find myself praying with the fifteenth chapter of the Gospel of John, where Jesus speaks of God as a vine grower. God, he says, prunes every branch, including the most fruitful, so that they can bear more fruit. It is a painful but necessary process to give up parts of

our life that have meant a great deal to us to enable new life to emerge.

St. Paul wrote that our lives consist of continual prunings, what he called a pattern of death and resurrection, of letting go of parts of our lives we thought we had to have so that God can give us life in unimaginable new ways. In a way you could say that for all the disappointment and letting go these times have demanded both for the Cathedral and for our country, we are always “in the middle of the beginning,” always discovering what new thing God wants to do with us, what new gifts God wants to give us, what doors into new life God is opening.

So welcome to fall at the National Cathedral. I hope you’ll join us often—whether in person or online—for a service, special program, or musical offering.

And, welcome to the middle of the beginning—of a new year and a new phase of growth, discovery, and service in Christ’s name. ❀

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Washington National Cathedral is a church for national purposes called to embody God’s love and to welcome people of all faiths and perspectives. A unique blend of the spiritual and the civic, this Episcopal cathedral is a voice for generous-spirited Christianity and a catalyst for reconciliation and interfaith dialogue to promote respect and understanding. We invite all people to share in our commitment to create a more hopeful and just world. Learn more at [www.nationalcathedral.org](http://www.nationalcathedral.org) or by calling (202) 537-6200.



D. Marks

## Music: the Season Ahead

It is our pleasure to invite you to join Washington National Cathedral and the Cathedral Choral Society in our 2010–2011 season, featuring a rich offering of large-scale concerts, chamber music performances, organ recitals, and more.

The Cathedral Choral Society’s sixty-ninth season opens with a concert entitled “French Connections” on Sunday, October 17, at 4 pm, featuring works by such renowned French composers as Louis Vierne and Marcel Dupré.

December brings two beloved concerts. First, the Cathedral Choir and Baroque orchestra present three performances of Handel’s *Messiah* again this year. The Cathedral Choir is joined by soprano Gillian Keith, mezzo soprano Marietta Simpson, tenor Rufus Müller, and bass Eric Downs in this essential Christmas music experience. December 11 and 12 mark the Choral Society’s traditional “Joy of Christmas” concerts featuring the Maret School Concert Choir, Washington Symphonic Brass, and the world premiere of a Christmas carol by composer Bob Chilcott. A family matinee is offered on December 11 in an hour-long presentation specially designed for younger fans.

In the new year, our good friends from the Folger Consort perform works based on the seasons: Antonio Vivaldi’s *The Four Seasons*, Christopher Simpson’s virtuosic set for violin and two viols, and John Cage’s *The Seasons* in a new arrangement. The Cathedral Choral Society performs Beethoven’s *Missa Solemnis*, one of the greatest choral masterpieces ever written, with soprano Lisa Saffer, mezzo soprano Mary Phillips, tenor Thomas Cooley, and bass Douglas Williams.

As we enter into the holy time of Lent, our newly formed chamber vocal ensemble, Cathedra, returns in a series of Lenten concerts beginning with Bach’s *St. Matthew Passion* on Friday, March 18, and Saturday, March 19. The following week, Cathedra turns to the theme of *Tenebrae*, a service held on each of the last three days of Holy Week. The program includes Victoria’s *Tenebrae Responsories*, and Frank Martin’s *Mass for Double Chorus*. In the third week of the Lenten series, the choir of Christ Church Cathedral, Oxford, led by Stephen Darlington, visits for a performance of Fauré’s stirring *Requiem*. On Friday, April 8, Cathedra concludes the four-concert series with twentieth-century composer John Tavener’s *Lament for Jerusalem*. On Palm Sunday, the Cathedral Choir and Baroque orchestra once again turn to Bach’s uniquely moving *St. John Passion*. This masterwork tells a story of betrayal, death, and resurrection, depicting the deepest meaning of the Passion.

Cathedral Voices, the volunteer choir that sings at the 8:45 am Sunday Eucharist, premieres a cantata by Sir Philip Ledger as part of the May Flower Mart festivities. The Cathedral Choral Society concludes our 2010–2011 concert season with “Russian Riches” on Sunday, May 15, at 4 pm, featuring works by Alexander Gretchaninov, Sergey Taneyev, and Nikolay Rimsky-Korsakov. ❀

## Season at a Glance

**French Connections**  
Sunday, October 17, 4 pm  
Cathedral Choral Society

**Handel’s *Messiah***  
Friday, December 3, 7:30 pm  
Saturday, December 4, 4 pm  
Sunday, December 5, 4 pm  
Cathedral Choir and Baroque orchestra

**The Joy of Christmas**  
Saturday, December 11, noon  
(family matinee)  
Saturday, December 11, 4 pm  
Sunday, December 12, 4 pm  
Monday, December 20, 8 pm  
(Music Center at Strathmore)  
Cathedral Choral Society

**The Four Seasons**  
January 7, 2011, 8 pm  
January 8, 8 pm  
Folger Consort

**Beethoven’s *Missa Solemnis***  
Sunday, March 13, 4 pm  
Cathedral Choral Society

**Bach’s *St. Matthew Passion***  
Friday, March 18, 7:30 pm  
Saturday, March 19, 5 pm  
Cathedra

***Tenebrae***  
Friday, March 25, 7:30 pm  
Cathedra

**Fauré’s *Requiem***  
Friday, April 1, 7:30 pm  
choir of Christ Church Cathedral,  
Oxford

**Tavener’s *Lament for Jerusalem***  
Friday, April 8, 7:30 pm  
Cathedra

**Bach’s *St. John Passion***  
Palm Sunday, April 17, 4 pm  
Cathedral Choir and Baroque orchestra

**Ledger’s *The Risen Christ***  
Saturday, May 7, 2 pm  
Cathedral Voices

**Russian Riches**  
Sunday, May 15, 4 pm  
Cathedral Choral Society

## Tickets

Purchase tickets today to secure the best seats available, online at [www.nationalcathedral.org](http://www.nationalcathedral.org) or by calling (202) 537-2228.



S. Baluja

## Center for Prayer & Pilgrimage

In the beginning...was silence. God's first language. Silence allows for listening deeply, opening more fully, turning directly to the One who moves over the waters of life, creating, shaping, and bringing forth new possibilities.

Created first and foremost to be a silent place for prayer, the Cathedral Center for Prayer and Pilgrimage is a quiet space. For years, pilgrims, seekers, and lovers of God expressed their need for a place for quiet prayer. The center was born of the need for an oasis in today's hectic world and within a busy Cathedral.

The decision 15 years ago to create such a place in what previously had been a verger's office and haven for acolytes, and later a storage area full of discarded and unused items, was one of vision and serious contemplation. The physical space suffered from water damage, with stalactites growing from the ceiling and stalagmites growing from the floor. Yet the lines of the space were beautiful.

The first great task was to look with prayerful imagination at what could be. It took vision and motivation to redesign and recreate the space into a place of welcome, and a place for prayer, solace, and silence—simple and unadorned so that people of all faith traditions may feel welcome. The walls are bare but the small St. Dunstan stained glass window, Rowan Le Compte's first window in the Cathedral, radiates light and color.

The creation of the center was the work of many people, including such outstanding clergy leaders as Nathan Baxter, Carole Crumley, Carolyn Tanner Irish, and Eugene Sutton. The center benefits from their efforts and from generous donors who understand the need for prayerful respite from the world, who supported its creation and sustain its ongoing ministry.

Still, the creation of the center was only the beginning. Over the last 15 years, and continuing into the future, untold hours of joyful labor have been and continue to be spent realizing the possibilities of silence. Volunteers keep the center open and provide a welcoming presence for those who come to pray. Cathedral staff members provide inspiring opportunities for deepening prayer to the many pilgrims who hunger for spiritual sustenance. The walls of the center are soaked in prayer and blessed by profound silence.

Celebrate the fifteenth anniversary of the Cathedral Center for Prayer and Pilgrimage October 23, and engage with us as we prayerfully anticipate the next 15 years of its ministry. ✿

**Fifteenth Anniversary of the Cathedral Center for Prayer and Pilgrimage, Saturday, October 23**

- 10 am Morning Pilgrimage
- noon Holy Eucharist
- 1 pm Contemplative Prayer
- 2 pm Labyrinth Walk
- 4 pm Contemplative Evening Prayer
- 5 pm Reception

Check our website for additional details.

## Autumn Evensongs

The beautiful service of Choral Evensong holds a special place in the hearts of many in the Cathedral community. Choral worship at the end of the workday continues at the Cathedral the longstanding Anglican tradition. From late September through May, the Cathedral choirs sing Evensong in the great choir Monday through Thursday at 5:30 pm. The girl choristers sing on Monday and are joined by the gentlemen of the choir on Wednesday; likewise, the boys sing on Tuesday and are joined by the men on Thursday. In addition, the choirs sing this daily office at 4 pm on Sunday, with the boys and girls alternating each week.

Throughout the fall Choral Evensong also provides opportunity for a number of special liturgies, including the installation of Cathedral Chapter on September 16, and installation of Cathedral Provost Tim Boggs on October 4. Please join us as your schedule allows for this beloved Cathedral service.

## Birding in the Woods

In the restored Olmsted Woods a guiding principle is the inclusion of groundcovers, shrubs, and trees for the shelter of birds and other wildlife. This fall, experienced birder Sheila Cochran leads two bird walks to catch the fall migration.

Participants meet at the George Washington Equestrian Statue on Pilgrim Road, on the south side of the Cathedral and the Bishop's Garden. Parking is available in the Cathedral garage accessible off of Wisconsin Avenue. No reservations are required and all programs are free. Programs are canceled in the event of heavy rain. Sturdy waterproof shoes and binoculars are recommended.

All Hallows Guild Bird Walk, Thursday, September 16, and Thursday, September 23, 8:30 am. Information (202) 537-2319 or [www.allhallowsguild.org](http://www.allhallowsguild.org).

## Volunteer Recognition

On Thursday, October 14, the Cathedral recognizes the efforts of the 1,400 men and women who give their time and talents to support our work—the Cathedral volunteers! Following the lovely service of Evensong, sung by the Cathedral Choir of Men and Girls, a brief recognition ceremony celebrates volunteers for their length of service, from five to 50 years. Join us for this annual outpouring of thanksgiving.

Volunteer Recognition Evensong, Thursday, October 14, 5:30 pm

## Blessing of the Animals

On October 3, we remember the example of Francis of Assisi, 1226, perhaps the most popular and admired of all the saints. Largely identified by his delight in all creation, and especially his love of animals, Francis is remembered each year in the annual Blessing of the Animals. A local tradition, hundreds of D.C.-area residents come to the Cathedral to receive for their animal friends a blessing by Cathedral clergy. In past years ponies, fish, lizards, parrots, guinea pigs, ferrets—and even cats and dogs—have been brought to the west front for the festive and noisy celebration. We welcome you and companion creatures as all living things gather to give thanks to God for our creation.

Blessing of the Animals, Sunday, October 3, 2:30 pm; west front (exterior)



## Cathedral Crossroads

Although the spiritual practice of labyrinth walks in cathedrals dates back to the middle ages, in recent decades a wider audience has discovered the benefits of this form of meditation and prayer. Health care organizations such as Johns Hopkins, the Veterans Administration, and Kaiser Permanente have installed labyrinths at hospitals across the country to promote the physical, mental, and spiritual well being of both patients and clinicians.

Nourish your body, mind, and spirit this fall at one of the Cathedral Crossroads evenings, the monthly program of labyrinth walks and contemplative practices offered the last Tuesday evening of each month. Walk the labyrinth in the twilight quiet of the nave accompanied by the sounds of live harp and Native American flute music or join one of the special programs this autumn featuring incarnational spiritual practices.

On Tuesday, September 28, Evelyn Torton Beck and Judith Walton lead the evening's special program on sacred circle dances, moving meditations that embody and integrate mind, body, and spirit. These simple, gentle dances have special meditative qualities and ancient roots in music and dance from around the world. Powerful in their effect, they evoke a spiritual dimension leading to harmony and balance. Dances are cultural embodiments of different faiths; no previous dance experience is needed.

On October 26, learn to create a deeper level of change, joy, and wellness in your life with transformational healing that integrates mind, body, and spirit. Through the revolutionary methods of Emotional Freedom Technique (EFT), learn to gently release blocks, limiting beliefs, pain, and stresses in your life. Mind/body specialist and contemplative Lynne Shaner guides this session on a practice that can be utilized at home in personal healing journeys. ❁

Cathedral Crossroads, final Tuesday of month, labyrinth walk and meditation, 6–9 pm  
Tuesday, September 28, 7:30–8:30 pm; Sacred Circle Dancing: Moving Meditations, St. Joseph's Chapel, lower level

Tuesday, October 26, 7:30–8:30 pm; Sacred Wellness: An Introduction to Transformational Healing, Bethlehem Chapel, lower level

For more information, contact [crossroads@cathedral.org](mailto:crossroads@cathedral.org) or (202) 537-5246.

On September 29, 1907, the foundation of the Cathedral was begun. In a ceremony attended by President Theodore Roosevelt (right), the Cathedral's Foundation Stone was set into the soil of Mount St. Alban. The stone itself came from a field near Bethlehem and was set into a larger piece of American granite. On it was the inscription: "The Word was made flesh, and dwelt among us" (John 1:14).

## Cathedral Day

Cathedral Day is a time to celebrate. September 26 we gather to celebrate Cathedral Day, a birthday of sorts for this marvelous institution. More than the limestone and glass—inspiring as they are—on Cathedral Day we come together to acknowledge the bright vision of the Cathedral's founders and to reflect on how we manifest that vision in our busy, contemporary context.

For this reason, Cathedral Day is also a time to stop. This day of festivity and remembrance invites us to pause and, with the utmost care, place the foundation stone once again in our hearts. Each of us has opportunity to level the ground, strain against the winch and pulley, and ever-so-carefully shift that massive block of stone into place. We take that moment to fix the Cathedral in place and in perspective, to make it permanent fixture, not only on this hill but in our lives. In doing so we re-orient ourselves; lining our own lives up with its purpose, its reason and become the living stones of its fabric.

Having done that, Cathedral Day is a time to begin again. Cathedral Day brings us completely into the new program year. Following our morning services, a ministry fair, and potluck picnic lunch continue the birthday party on the apse lawn. In the evening, Artist in Residence Jeremy Filsell kicks off the new concert season with an organ recital. ❀

Cathedral Day, Sunday, September 26

8:45 and 11:15 am	Holy Eucharist with Prayers for the Cathedral
12:30 pm	Ministry Fair
4 pm	Choral Evensong
5:15 pm	Organ Recital



## Donor Challenge is Major Success

In the face of critical financial challenges in the last year, the Cathedral declared a major victory on the fundraising front through the fiscal year end on June 30. Overall, Cathedral friends and supporters contributed just less than \$12 million, providing great momentum for the coming year.

Among the most effective efforts in attracting new support was a \$250,000 unrestricted gift from an anonymous donor who challenged fellow donors with a one-to-one match. As a former Chapter member and a long-time supporter, the donor understands the need to encourage new and old friends of the Cathedral to support the institution creatively at this time of critical need. The challenge was offered as a match for gifts received between March 1 and June 30, 2010, up to a total of \$250,000. The timing was ideal for fiscal year-end efforts and enabled the Cathedral to rally hundreds of supporters to a successful victory.

As the Cathedral continues efforts to attract increased support in the new fiscal year, donor challenges will be an incredibly important tool for success. If you are interested in working with Cathedral staff to challenge friends and donors to reach new levels of support, please contact Steven Schwab at [sschwab@cathedral.org](mailto:sschwab@cathedral.org) or Suzy Mink at [smink@cathedral.org](mailto:smink@cathedral.org). Engaging supporters in our fundraising strategies is incredibly important in these uncertain economic times. We're open to your thoughts and creative ideas in the year ahead. ❀

## Christmas Eve Passes



Due to the popularity of our Christmas Eve services, passes are required for both the 6 pm and 10 pm services on Christmas Eve.

General passes for 2010 Christmas Eve services may be requested beginning Monday, November 1, at 10 am. Pass requests are made through the Cathedral box office online at [www.nationalcathedral.org](http://www.nationalcathedral.org), or by phone at (202) 537-2228.

Members of the Cathedral congregation and volunteers will receive information about Christmas passes separately in the early fall. Passes are not required for services on Christmas Day.



D. Marks

# Cathedral Events

## Thursday, September 2

3 pm - Close-Up tour: "Angels Everywhere"; tickets \$5

## Sunday, September 5

**11:15 am - Holy Eucharist**

1:30 pm - Close-Up tour: "Angels Everywhere"; tickets \$5

## Saturday, September 11

10:15 am - Retreat: "Autumn Reflections"; tickets \$20

noon - Creating a Life Rule

## Monday, September 13

6:15 pm - Benedictine Life and Prayer; repeats each Monday

## Thursday, September 16

8:30 am - All Hallows Guild bird walk

## Sunday, September 12

**11:15 am - Holy Eucharist**

## Sunday, September 19

**11:15 am - Holy Eucharist**

1:30 pm - Welcome to the Community of Reconciliation

2 pm - Gargoyle tour; tickets \$10 adult

## Thursday, September 23

8:30 am - All Hallows Guild bird walk

## Saturday, September 25

9:30 am, 10:15 am, 11 am, and 11:30 am - Tower Climb; tickets \$18

7:30 pm - Concert: United States Navy Band Sea Chanters; free

## Sunday, September 26 - Cathedral Day

**11:15 am - Holy Eucharist**

2 pm - Gargoyle tour; tickets \$10 adult

5:15 pm - Organ recital: Jeremy Filsell, Washington National Cathedral, \$10 suggested contribution

## Tuesday, September 28

6-9 pm - Cathedral Crossroads: Sacred Circles Dancing with Evelyn Torton Beck and Judith Walton

## Sunday, October 3

**11:15 am - Holy Eucharist**

1:30 pm - Close-Up tour: "Jewels of Light: Stained Glass"; tickets \$5

2 pm - Retreat: "The Way of Benedict: Rhythms of Wellness"; tickets \$20

2:30 pm - Blessing of the Animals; west front (exterior)

5:15 pm - Organ recital: Frederick Teardo, New York, N.Y., \$10 suggested contribution

## Monday, October 4

6:15 pm - Benedictine Life and Prayer; repeats each Monday

7:30 pm - Creating a Life Rule

## Looking ahead...

November 1 - Christmas Eve pass distribution begins

November 2 - All Souls' Requiem

November 5-7 - Community of Reconciliation Anniversary

Weekend with Esther de Waal

November 12 & 13 - Light Within display by Gerry Hofstetter

December 3-5 - Handel's *Messiah*

December 11 & 12 - Joy of Christmas

December 18 & 19 - Carols by Candlelight

December 28 - Woodrow Wilson Tomb wreath laying

Check online for additional information about these and other upcoming programs.

## Tuesday, October 5

**7:30 pm - Nancy and Paul Ignatius Program, "Governing across the Divide"; tickets \$20**

## Thursday, October 7

3 pm - Close-Up tour: "Jewels of Light: Stained Glass"; tickets \$5

## Saturday, October 9

**10 am - Thirty-first Annual National Acolyte Festival**

## Sunday, October 10

**11:15 am - Holy Eucharist**

3:30 pm - Choral prelude: Caritas Chamber Chorale, Far Hills, N.J.

5:15 pm - Organ recital: Scott Dettra, Washington National Cathedral, \$10 suggested contribution

## Thursday, October 14

5:30 pm - Volunteer Recognition Evensong

## Saturday, October 16

3 pm - Pilgrimage: "Autumn Monastic Quiet Day"; tickets: \$45

## Sunday, October 17

**11:15 am - Holy Eucharist**

4 pm - Cathedral Choral Society concert: "French Connections"; tickets start at \$20

## Monday, October 18

7 pm - Course: "School of Prayer" with Shalem Institute; repeats six weeks; \$90; Info: [www.shalem.org](http://www.shalem.org)

## Saturday, October 23

7:30 am - A Pilgrim's Journey to the Center; donations welcome

Fifteenth Anniversary Celebration of Cathedral Center for Prayer and Pilgrimage - events all day

## Sunday, October 24

**11:15 am - Holy Eucharist**

2 pm - Gargoyle tour; tickets \$10 adult

5:15 pm - Concert: PipeSpectacular

## Tuesday, October 26

6-9 pm - Cathedral Crossroads: Sacred Wellness with Lynne Shaner

## Saturday, October 30

3 pm - Pilgrimage: "All Hallows Eve: Crossing the Threshold"; tickets \$25 and \$30

Items in **bold** are available via live webcast and on-demand at [www.nationalcathedral.org](http://www.nationalcathedral.org).