



CATHEDRAL VOICE

A NEWSLETTER FROM WASHINGTON NATIONAL CATHEDRAL • MAY/JUNE 2011

Strengthening Communications

We are pleased to announce a new plan for strengthening the Cathedral's communications with our regional and national family of supporters. Following two *Cathedral Voice* readership surveys and the recent online survey to supporters across the country, we have analyzed our current publications and regular email communications against your excellent feedback. We have also compared the Cathedral's strategies with best practices at other organizations with an eye toward efficiency and effectiveness.

As a result of this process, several changes to Cathedral communications will be implemented beginning in the new fiscal year (effective July 1, 2011). Most notably, *Cathedral Age* magazine—your top publication choice by far—returns to a quarterly schedule. This four-issue format will allow us to continue offering feature articles regarding faith and public life, incorporating more timely issues of the day, and including more guest contributors. The magazine will also continue its coverage of Cathedral life and mission-based topics of national interest.

Also of note, the current May/June 2011 issue of *Cathedral Voice* is the final issue of this newsletter. In the readership surveys, you've told us that the most important components of the newsletter have been the calendar of events and the dean's column. The Cathedral's local audience wants timely, specific information regarding events and worship, and our national audience wants to know more about how to access online resources and stay connected. We will continue to honor these needs by connecting in two new ways:

- A bi-monthly calendar-based mailing, "Close Connections," will be mailed to local supporters (and any others who request it).
- A monthly communication, "From the Dean's Desk," will feature an "e-column" from Dean Lloyd, sent via email.

Weekly calendar e-blasts will continue—as will ongoing enhancements to the Cathedral's website, Facebook page, Twitter feed, and other social media outlets. We look forward to strengthening our connections with you; please see "Staying Connected" (sidebar) for more information about how.

Need help? Have questions or feedback? Send an email to communications@cathedral.org.

Staying Connected

"Close Connections" • a bi-monthly mailing beginning in July 2011 featuring a schedule of events and worship services, perfect for hanging on your refrigerator

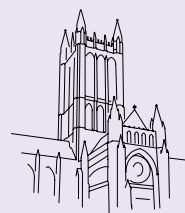
If you've been receiving *Cathedral Voice* and live in the greater Washington area, you will automatically receive "Close Connections." To be added to the mailing list, email subscriptions@cathedral.org with your name and address information.

Cathedral Age • a quarterly magazine distributed nationally to donors and members of the National Cathedral Association (NCA)

If you're an NCA member or a Cathedral donor at the \$50 level, you already receive *Cathedral Age* magazine. To subscribe, become an NCA member by visiting www.nationalcathedral.org/support or call (800) 231-6491.

"From the Dean's Desk" • a monthly column from Cathedral Dean Sam Lloyd sent via email

If you're already on the Cathedral's email list, you will receive the "From the Dean's Desk" column. To subscribe, email subscriptions@cathedral.org with your name and email address.



WASHINGTON
NATIONAL CATHEDRAL

A Place for Remembering



A MESSAGE FROM CATHEDRAL DEAN SAMUEL T. LLOYD III

Where would we be without memory? I wouldn't know who I am without the people, places, and events that have shaped me and given me my identity. These parts of my past are somehow still with me, and they live on and affect what I'm doing here and now.

The small child, the gangly adolescent, the uncertain graduate student, the nervous father holding a newborn child, all are part of who I am, and to remember those early selves is to claim them as part of the "me" I am today. A piece of music, a scent, or even a few words can return me to them as if time has dropped away. Families, communities, and nations are the same; they too are the sum of all the experiences of their pasts.

One of the essential missions of cathedrals through the years has been the work of remembering. Michael Mayne, for years the dean of Westminster Abbey, wrote a beautiful book called *Pray, Love, Remember*, where he talks about this sacred role cathedrals perform for the world

around them. To remember, he says, is to re-member, to pull the fragments of our selves back from the mists of time and to weave them together again, to bring them into the light and connect them one to another.

At Washington National Cathedral we remember at the intersection of two great stories: of God's coming into the world through the lives of the Hebrew

The Cathedral is a repository of memory... one of the thrills of stepping through the west end doors into the nave is the sense that we are entering a grand hall of memories.

and Christian people, and of a nation "conceived in liberty and dedicated to the proposition that all men are created equal." Stained glass windows, carvings in wood and statues in stone, soaring arches and burial tombs all combine to help pilgrims and visitors discover who

they are. Our walls contain memorials to particular people such as Woodrow Wilson and Helen Keller, because we believe it is important to keep their memories alive. And we offer our own observance of holidays such as the upcoming Memorial Day so that we won't forget the sacrifices that have

made the life of our nation possible.

"Much of what the Bible demands can be comprised in one word: Remember," wrote Rabbi Abraham Joshua Heschel. The Jewish Passover meal is an act or remembrance of God's delivering the people of Israel from slavery in Egypt. And for Christians our central act of worship is one act of remembering, too. "On the night before he died for us our Lord Jesus Christ took bread..." We return in memory to one night and one meal, believing that when we remember and re-enact we are not only re-minded, but that Christ is again present as he was that first night. "Do this in remembrance of me," Jesus said.

The Cathedral is a repository of memory. And one of the thrills of stepping through the west end doors into the nave is the sense that we are entering a grand hall of memories—a vessel for the signs and symbols of our most significant moments. The Cathedral's extraordinary building and grounds carry our identities, reminding us of who we are and giving us strength for the challenges we face. What a treasure we have in this place to remember, and what a responsibility to preserve it for generations to come. ✨

Washington National Cathedral is a church for national purposes called to embody God's love and to welcome people of all faiths and perspectives. A unique blend of the spiritual and the civic, this Episcopal cathedral is a voice for generous-spirited Christianity and a catalyst for reconciliation and interfaith dialogue to promote respect and understanding. We invite all people to share in our commitment to create a more hopeful and just world. Learn more at www.nationalcathedral.org or by calling (202) 537-6200.

Cathedral Voice was published by the Communications and Marketing Department of Washington National Cathedral. Beginning July 2011 it will be replaced by *Close Connections*. Send subscription and address information to subscriptions@cathedral.org.

In Memoriam

STAINED GLASS ARTISAN DIETER GOLDKUHLE (1938–2011)

Washington National Cathedral stained glass artisan Dieter Goldkuhle died on Wednesday, March 9, 2011. He was 72. Born in Weidenbrück, Germany, to a family in the glass trade, Goldkuhle immigrated to the United States in 1962 and in 1966 moved from the New York City area to Reston, Va., where he made his permanent home. A fabricator and restorer of stained glass art his entire life, Goldkuhle's greatest body of work is at the Cathedral, where he worked for more than 40 years.



Goldkuhle fabricated more than 60 stained glass windows at the Cathedral, including 10 of its 18 clerestory windows and the iconic "Creation" west rose window. In recent decades, he also performed restoration work at the Cathedral on numerous additional windows.

"Dieter Goldkuhle's craftsmanship brought the splendor of light to the National Cathedral, deepening the experience of so many who enter this spiritual home," said Cathedral Dean Sam Lloyd.

"I extend our deep appreciation and condolences to Dieter's family, his loved ones, and the artisans with whom he worked. May light perpetual shine upon him."

In 2004, Goldkuhle spoke of the Cathedral in the early morning: "You get absolutely lost in these dabs of color, in the abstract patterns the windows create on the piers. Even if you're not particularly religious, you must recognize this light as the physical presence of God."

Goldkuhle also worked on projects at the Smithsonian Institution's National Museum of American History and National Museum of American Art, the House Chamber of the Pennsylvania State Capitol, and the Cloisters at the Metropolitan Museum of Art. Along with the fabrication of the Cathedral's west rose window, he considered his restoration of a circa 1898 Tiffany window at St. Mark's Episcopal Church, Mt. Kisco, N.Y., a career highlight.

Goldkuhle's memorial service takes place at the Cathedral on Thursday, May 12, at 11 am. All are welcome. In lieu of flowers, the family encourages donations in Goldkuhle's memory toward the preservation of Washington National Cathedral. ✨

Newly Named Cathedral Canons

Two lay and one clergy senior staff members have been conferred the title of canon. This title recognizes the important leadership roles each plays in the life of the Cathedral.

Executive Director and Chief Operating Officer Kathleen Cox, Director of Music Michael McCarthy, and the Rev. Jan Naylor Cope, vicar, will be installed as Cathedral canons on June 2 in a service of Choral Evensong at 5:30 pm. All are welcome to attend.

Cox was appointed chief operating officer in July 2008 and now serves additionally as executive director, supervising the Cathedral staff in all matters except those of an ecclesiastical nature.

McCarthy was appointed director of music in 2003 and oversees the Cathedral's expanding music program. He also serves as principal choirmaster.

Cope became vicar of the Cathedral in September 2010 and serves as leader and pastor to the growing Cathedral Congregation.

Thursday, June 2, 5:30 pm: Choral Evensong and Installation of Canons

Summer Evening Hours

As the days grow longer, visitors may enjoy the Cathedral with extended hours during the summer. The Cathedral is open Tuesdays and Thursdays, June 2–August 30, 2011 (exceptions: June 9, 14, and 16), until 8 pm. A service of Compline is offered at 7:45 pm.

Explore the Cathedral as well as its beautiful gardens and grounds in the evening hours this summer, and bring your out of town guests.

Kirkin' o' the Tartan

On Sunday, May 22, the Saint Andrew's Society of Washington, D.C. celebrates the seventieth-annual Kirkin' o' the Tartan at Washington National Cathedral. The event, featuring a parade into the nave by the Society's Colour Guard and Pipe-and-Drum corps, honors the Scottish heritage that helped build not only the Cathedral but the nation and its tradition of religious freedom for all people. The event is free and open to the public; reservations are not required.

The Saint Andrew's Society of Washington, D.C., a fraternal organization for men of Scots lineage, began the now-widespread tradition of "kirkin'" a tartan (blessing it at a church) under the leadership of the Rev. Peter Marshall, the famous former chaplain of the United States Senate.

Funds raised from the first instance of the ceremony were intended for relief efforts in Great Britain during the World War II period. The event now supports scholarships awarded by the Society's Charity and Education Fund.

At this year's ceremony, the Colour Guard and Pipe-and-Drum corps lead close to 100 society members bearing family tartans into the nave. After a brief homily, the officiant blesses the tartans and the families they represent. The participants then convene in the south transept of the Cathedral, where all are welcome to enjoy entertainment by Saint Andrew's Society Pipes and Drums and Highland dancers.

For more information about the Saint Andrew's Society of Washington, D.C., see www.saintandrewssociety.org.



C. Stapert

Continued Planning: NCA Survey

Since last fall, the National Cathedral has dedicated itself to a transformative new stage in its history. Success depends on the diverse perspectives and creative ideas of those who support the Cathedral's work. Fortunately, many friends have weighed in with their thoughts so far.

A series of visioning sessions last fall (led by Jennifer Dunlap of Development Resources, *inc.*), engaged participants' views about the ripeness of this moment in Cathedral history to lay a foundation of resources that could support its work long term. The historic National Cathedral Association (NCA), reconstituted that summer for a second stage in its Cathedral-building mission, had experienced record growth; former NCA presidents and trustees from across the country were galvanized to work on expanding its support. These efforts further coincided with the arrival of new staff members—personally and professionally committed to increasing the Cathedral's visibility, accessibility, and outreach—whose work would be complemented by a strategic planning task force comprised of Cathedral leadership.

An important component of the Cathedral's information gathering for the planning process so far has been an electronic survey. It received responses from nearly 2,500 people. In their responses, survey-takers shared their love of Cathedral worship and music, the building, and its gardens and grounds. They appreciated the excellence of the Cathedral's worship, music, lectures and programs, and guided tours. They want the Cathedral to continue to be a place that offers great preaching in the context of important worship services. Finally, they identified great potential for the Cathedral to live into a mission of being the spiritual home for the nation.

These and other data have informed the process of creating a Strategic Plan. Further efforts to solicit opinions will be crucial for articulating how best to support this national treasure's mission, goals, strategic objectives, and overall vision. To that end, we are developing a new electronic survey for members of the NCA—many of whose members, historically, have not lived near Washington, D.C. This survey will ask questions about members' past Cathedral experiences and vision for the future. The responses will, most immediately, have powerful implications for gathering support for this National Cathedral's work.

To complete the survey, visit www.nationalcathedral.org/ncasurvey. If you have further thoughts or questions about the Cathedral's ongoing planning efforts, email them to communications@cathedral.org. We're always grateful for your thoughtful support of the National Cathedral. ✿



Community of Reconciliation

SUMMER OF RENEWAL

Summer shimmers on the horizon with visions of vacation, play, and rest. Lengthening days and languid nights offer the time—and increasingly, the seemingly necessary permission—to slow down and relax, to make space for rest and recreation, to stretch out and renew. And all the while, a 24/7 action-on-demand world beckons with the incessant call to activity, chatter, and distraction.

If it seems that 24/7 is poised to win—that you could actually talk yourself out of the luxury of an afternoon *matinée* with the kids or don't remember the last time you went beach-combing; or if you simply wish to make certain you create soul-space before summer passes or just want to experience a savory picnic lunch

“Retreat, reflection, Sabbath and soul-space are of the essence of the monastic spirit—not for our sake alone but for the sake of those who depend on us to make the promise of creation new again.”

Sister Joan Chittister,
The Monastery of the Heart

with iced tea and new friends—the Community of Reconciliation can provide the support and encouragement to help you create the summer you envision.

In early May, join active contemplative Kurt Aschermann for “Simplicity, Silence, and Sabbath,” a workshop designed to invite stillness into the most active parts of our lives. In early June, “Wading into Radical Balance” introduces imagination, creativity, and intention into the work of creating “our best possible life.” The day features time for a state-of-the-community address, a look at the year ahead, and a brown bag summer picnic with friends, companions, newcomers, constellation affiliates, and guests of the Community. Midsummer, the Cathedral's gardens and woods provide the backdrop for a Summer Reflection Day and “Holy Work, Holy Leisure,” a pilgrimage of intention. And throughout the summer, drop in Monday evenings for the stabilizing rhythms of community, wisdom, and stillness at Benedictine Life and Prayer.

Wherever you are along your spiritual journey, allow the Community of Reconciliation at Washington National Cathedral to be a part of your summer of renewal. Visit the newly refreshed website at www.nationalcathedral.org/ community for a full calendar of events, audio and visual lectures, and resources for all who seek the way of radical balance in life and reconciliation in the world. ✿

Gargoyles & Grotesques

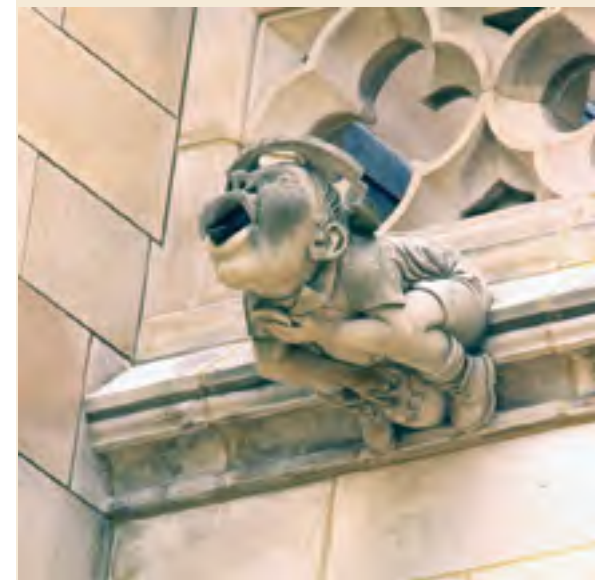
Where on the Cathedral can you find frisky cats, a fierce boar, a naughty grandchild, and an enormous tooth? Among the gargoyles, of course!

Gargoyles, and their “cousin” grotesque carvings, are part of an intricate system that works to protect the soft limestone walls of the Cathedral from the damaging influence of rain. While only a “backup” to the primary system of drainpipes, grotesque carvings deflect water from the walls along carved projections such as noses, while gargoyles divert water through hidden pipes or channels and away from walls. It takes a heavy rainstorm for there to be enough water for our gargoyles to kick into action, but once started they really gush!

The return of warmer weather harkens the return of gargoyle tours. Docents introduce the whimsical carvings that decorate and protect the walls from rain through a slide show and outdoor “hunt.” Binoculars are very useful for spotting higher-placed carvings.

Gargoyle Tours, offered at 2 pm on May 22, June 26, July 17, July 24, August 21, August 28, September 18, September 25, and October 23; offered at 6:30 pm on May 19, May 26, June 23, July 21, and July 28.

Recommended for ages 10+. Admission is \$10 per adult; \$5 per child (12 and under); or \$30 per family.





Celebrating Our Patron Saints

Wednesday, June 22, marks the feast day of Saint Alban, a shadowy third-century Roman soldier in Great Britain who was decapitated for sheltering and professing the same faith as a persecuted Christian priest. Saint Alban's parish and St. Albans School for Boys both commemorate this early British martyr, the patron saint of the "Mount St. Alban" on which the Cathedral stands. Exactly one week later, June 29 marks the double feast of the Cathedral's own patron saints, Saint Peter and Saint Paul. The name comes courtesy of the Rev. George William Douglas of St. John's, Lafayette Square, who helped to draft a constitution for the nascent "church for national purposes."

Long-established tradition records that Simon Peter, one of the Apostles, was the first pope; his name, meaning "rock," occasioned Jesus' remark that that disciple would become "the rock" on which he would build his church (Matthew 16:18). Paul, originally named Saul, was a Roman citizen who persecuted Christians before a powerful conversion experience on the way to Damascus in which he both lost and regained his sight (Acts 9). His letters to early Christian communities are among the earliest-dated Scriptures in the New Testament.

Peter and Paul were by no means perfect individuals. In addition to his cruel past, Paul claimed to suffer from a "thorn in the flesh" (2 Corinthians 12:7-10); Peter makes himself known for impetuosity in the New Testament rather than rocklike stability (Matthew 17:4-6; 26:75). Both martyrs' very accessible humanity makes them ideal patrons for a Cathedral that prides itself as a house of prayer for all people.

The name of the Cathedral Church of Saint Peter and Saint Paul unites the memory of two powerful early fathers of Christianity who frequently have separate churches dedicated in their honor. In London, for instance, Westminster Abbey is dedicated to St. Peter (and St. Paul has a cathedral of his own)—which might be the origin of the phrase "robbing Peter to pay Paul," as revenues to support one could be drained to support the other in years past.

Most powerfully, the unification of the two saints in Washington reflects the enduring ideal of reconciliation behind the National Cathedral, since the two were said to have disagreed in Antioch about the relevance of Mosaic law (Galatians 2:11-14). The ideal of unity—between these two great apostles and among all people—is reflected in the collect appointed for June 29:

Almighty God, whose blessed apostles Peter and Paul glorified you by their martyrdom: Grant that your Church, instructed by their teaching and example, and knit together in unity by your Spirit, may ever stand firm upon the one foundation, which is Jesus Christ our Lord; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen. ✠

Donor Matching Grant

The Cathedral's governing board, the Cathedral Chapter, has made a commitment to match your next contribution to Washington National Cathedral.

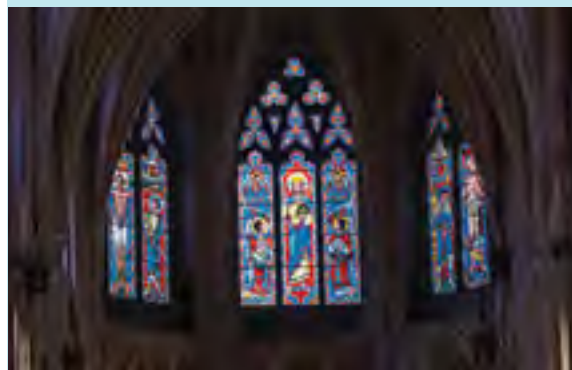
This Spring Challenge—extended to all Cathedral supporters—holds the potential to raise \$600,000. The Chapter has committed half that amount. It is now up to Cathedral supporters to contribute the other half.

Please consider making a special challenge gift to the Cathedral today. Every donation you provide makes a difference—but now you can make twice the difference by responding before May 31, 2011.

As you consider your gift, please keep in mind that your contribution will have double the impact on the Cathedral's ever-brightening future by:

- Helping to address the immediate preservation needs of our beautiful building and its artistic assets;
- Enabling important programs such as our recent Multi-faith Prayer Service for Japan with His Excellency Ichiro Fujisaki, Japan ambassador to the United States; and
- Sustaining our music ministries and other services.

Learn more and make your contribution by calling (800) 231-6491, or visit www.nationalcathedral.org/challenge.



Calendar Highlights

Items in **bold** are available via live and on-demand webcast at www.nationalcathedral.org. Please visit our website for listings of daily and weekly events, services, and tours, as well as a longer-lead calendar of upcoming events.

Sunday, May 1

- 11:15 am - Holy Eucharist**
- 2 pm - Film Showing: *The Stonecarvers*, with filmmaker Marjorie Hunt; tickets \$5
- 3:30 pm - Choral Prelude by the Arts Academy Chorale
- 5:15 pm - Organ recital: Jeremy Filsell

Friday, May 6

- 10 am - Flower Mart

Saturday, May 7

- 10 am - Flower Mart
- 2 pm - U.S. premier of Sir Philip Ledger's *The Risen Christ*

Sunday, May 8

- 11:15 am - Holy Eucharist**
- 1:30 pm - Close-up Tour: Twentieth-Century Gothic Architecture
- 3:30 pm - Choral Prelude by WomenSing
- 5:15 pm - Organ recital: Ludwig Ruckdeschel

Thursday, May 12

- 11 am - Memorial Service for Dieter Goldkuhle

Friday, May 13

- 5:30 pm - Choral Evensong with the Junior Choristers
- 7 pm - Re-Center from the Center

Saturday, May 14

- 10 am - Diocesan Confirmation
- 10:15 am - Listening, Hearing, and Living Series: "Simplicity, Silence, Sabbath," with Kurt Aschermann; tickets \$20/\$10

Sunday, May 15

- 10:10 am - Sunday Forum: Civil War Sesquicentennial with Ronald C. White, Jr.**
- 11:15 am - Holy Eucharist**
- 4 pm - Russian Riches: conductor J. Reilly Lewis leads the Cathedral Choral Society in a program of Russian Music; tickets \$25-\$85

Wednesday, May 18

- 7 pm - Congregation Eucharist and Fellowship

Thursday, May 19

- 6:30 pm - Gargoyle Tour

Friday, May 20-Sunday, May 22

- Donor Weekend

Sunday, May 22

- 10:10 am - Sunday Forum: Making Interfaith Families Work with Steve and Cokie Roberts**
- 11:15 am - Holy Eucharist**
- 2 pm - Gargoyle Tour
- 3:30 pm - Choral Prelude with the Southwest Virginia Community Chorus
- 4 pm - The Kirkin' o' the Tartan
- 5:30 pm - Organ Recital: Anthony Williams

Thursday, May 26

- 6:30 pm - Gargoyle Tour

Friday, May 27

- 5:30 pm - Choral Evensong with the Hylton High School Troubadours

Sunday, May 29

- 11:15 am - Holy Eucharist**
- 5:15 pm - Organ Recital: Rodney Long

Tuesday, May 31

- 6:30 pm - Cathedral Crossroads

Thursday, June 2

- 3 pm - Close-up Tour: Needlepoint; tickets \$5
- 5:30 pm - Summer Evening Hours Begin
- 5:30 pm - Choral Evensong and Installation of Canons

Saturday, June 4

- 10 am - Diocesan Ordination Service

Sunday, June 5

- 11:15 am - Holy Eucharist**
- 1:30 pm - Close-up Tour: Needlepoint

Friday, June 10

- 7 pm - Re-Center from the Center

Saturday, June 11

- 10:15 am - Listening, Hearing, and Living Series: "Community, Wisdom, Transformation: Wading into Radical Balance," with Greg Finch; tickets \$20/\$10

Sunday, June 12 - Pentecost Sunday

- 11:15 am - Holy Eucharist**

Saturday, June 18

- Episcopal Diocese of Washington Special Convention (nave closed)

Sunday, June 19

- 11:15 am - Holy Eucharist**

Thursday, June 23

- 6:30 pm - Gargoyle Tour

Saturday, June 25

- 10 am - Diocesan Confirmation Service
- 10:15 am - Summer Reflection Retreat; tickets \$20

Sunday, June 26

- 11:15 am - Holy Eucharist**
- 2 pm - Gargoyle Tour
- 3:30 pm - Choral Prelude with the St. Francis United Methodist Church Choir
- 7:30 pm - Cathedral Sings! tickets \$11

Monday, June 27

- 7 pm - Organ Historical Society Concert with Nathan Laube

Tuesday, June 28

- 6:30 pm - Cathedral Crossroads



WASHINGTON

NATIONAL CATHEDRAL

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July 4 Organ Recital

The Cathedral's annual Independence Day Organ Recital will be held on Monday, July 4, at 11 am. This popular concert, fun for the whole family, features a variety of marches and patriotic music played by Cathedral Organist Scott Dettra and Artist-in-Residence Jeremy Filsell. This year's program will also feature the Washington Symphonic Brass and the U.S. Navy Sea Chanters. Michael Barone, host of public radio's *Pipedreams*, will be the master of ceremonies. The concert will open with Aaron Copland's striking *Fanfare for the Common Man* and the singing of the National Anthem. The highlight of the concert will be a performance of Tchaikovsky's *1812 Overture*, involving the organ, brass, choir, and the Cathedral's 53-bell carillon, whose sound will be amplified in the Cathedral.

Independence Day Organ Recital: Monday, July 4, 11 am. Tickets are not required, but audience members are encouraged to arrive early to secure good seats. A free-will offering will be received, with a suggested donation of \$10 for adults.