

THE SUNDAY OF THE PASSION: PALM SUNDAY

THE LITURGY OF THE PALMS

The people stand.

INTROIT

Sung by the choir.

Thomas Weelkes (1575-1623)

Hosanna to the Son of David, blessed be the King that cometh in the name of the Lord; thou that sittest in the highest heavens, *Hosanna in excelsis Deo.*

THE OPENING ACCLAMATION

Presider Blessed is the One who comes in the name of the Lord:

People **Peace in heaven and glory in the highest.**

Presider Let us pray. Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

THE GOSPEL OF THE TRIUMPHAL ENTRY

Luke 19:28-40

Gospeller The Holy Gospel of our Lord Jesus Christ according to Luke.

People **Glorify to you, Lord Christ.**

After he had said this, he went on ahead, going up to Jerusalem. When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!" Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

Gospeller The Gospel of the Lord.

People **Praise to you, Lord Christ.**

The people raise their palm branches for blessing.

THE BLESSING OF THE BRANCHES

Presider The Lord be with you.

People **And also with you.**

Presider Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. **Amen.**

THE PROCESSION OF THE PALMS

The people remain standing for the procession.

Gospeller Let us go forth in peace;
People **In the name of Christ. Amen.**

HYMN AT THE PROCESSION

Sung by all.

All glory, laud, and honor to thee, Redeemer, King!

tune: Valet will ich dir geben

Refrain

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!

to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels is prais - ing thee on high;
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

Repeat Refrain

1 who in the Lord's Name com - est, the King and Bless - ed One.
2 and we with all cre - a - tion in cho - rus make re - ply.
3 our praise and prayers and an - thems be - fore thee we pre - sent.
4 to thee, now high ex - al - ted, our mel - o - dy we raise.
5 who in all good de - light - est, thou good and gra - cious King.

THE LITURGY OF THE WORD

THE COLLECT FOR THE SUNDAY OF THE PASSION

Presider The Lord be with you.
People **And also with you.**
Presider Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may follow his example of patient endurance, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

People **Amen.**

The people are seated for the lessons.

THE LESSON

Philippians 2:5-11

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Reader The Word of the Lord.

People **Thanks be to God.**

Silence follows the reading.

PSALM 118:1-2, 19-29

chant: *Tone V*



The cantor leads the people.

Choir Give thanks to the Lord, for he is good;
his mercy endures for ever.

People **Let Israel now proclaim,**
“His mercy endures for ever.”

Choir Open for me the gates of righteousness;
I will enter them; I will offer thanks to the Lord.

People **“This is the gate of the Lord;**
he who is righteous may enter.”

Choir I will give thanks to you, for you answered me
and have become my salvation.

People **The same stone which the builders rejected**
has become the chief cornerstone.

Choir This is the Lord’s doing,
and it is marvelous in our eyes.

People **On this day the Lord has acted;**
we will rejoice and be glad in it.

Choir Hosannah, Lord, hosannah!
Lord, send us now success.

People **Blessed is he who comes in the name of the Lord;**
we bless you from the house of the Lord.

Choir God is the Lord; he has shined upon us;
form a procession with branches up to the horns of the altar.

People **“You are my God, and I will thank you;**
you are my God, and I will exalt you.”

Choir Give thanks to the Lord, for he is good;
his mercy endures for ever.

The people stand for the hymn.

HYMN AT THE SEQUENCE

Sung by all.

My song is love unknown

tune: Love unknown

My song is love un - known, my Sa - vior's love to me, love
He came from his blest throne sal - va - tion to be - stow, but
Some - times they strew his way, and his strong prais - es sing, re -
to the love - less shown that they might love - ly be. O
men made strange, and none the longed - for Christ would know. But
sound - ing all the day ho - san - nas to their King. Then
who am I that for my sake my Lord should take frail flesh, and die?
O my friend, my friend in - deed, who at my need his life did spend.
"Cru - ci - fy!" is all their breath, and for his death they thirst and cry.

Here might I stay and sing,
no story so divine:
never was love, dear King,
never was grief like thine,
This is my friend,
in whose sweet praise
I all my days
could gladly spend.

The people are seated.

THE PASSION OF OUR LORD JESUS CHRIST ACCORDING TO LUKE

Luke 23:1-49

The people are invited to join in at the bold parts marked "Crowd."

- Narrator* The assembly of elders rose as a body and brought Jesus before Pilate. They began to accuse him, saying,
- Elders* We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a king.
- Narrator* Then Pilate asked him,
- Pilate* Are you the king of the Jews?
- Narrator* He answered,
- Jesus* You say so.
- Narrator* Then Pilate said to the chief priests and the crowds,
- Pilate* I find no basis for an accusation against this man.
- Narrator* But they were insistent and said,
- Elders* He stirs up the people by teaching throughout all Judea, from Galilee where he began even to this place.
- Narrator* When Pilate heard this, he asked whether the man was a Galilean. And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time. When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time, because he had heard about him and was hoping to see him perform some sign. He questioned him at some length, but Jesus gave him no answer. The chief priests and the scribes stood by, vehemently accusing him. Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate. That same day Herod and Pilate became friends with each other; before this they had been enemies. Pilate then called together the chief priests, the leaders, and the people, and said to them,
- Pilate* You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. I will therefore have him flogged and release him.
- Narrator* Then they all shouted out together,
- Crowd* **Away with this fellow! Release Barabbas for us!**
- Narrator* (This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.) Pilate, wanting to release Jesus, addressed them again; but they kept shouting,
- Crowd* **Crucify, crucify him!**
- Narrator* A third time he said to them,
- Pilate* Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him.
- Narrator* But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. So Pilate gave his verdict that their demand should be granted. He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished. As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said,

Jesus Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' For if they do this when the wood is green, what will happen when it is dry?

Narrator Two others also, who were criminals, were led away to be put to death with him. When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said,

Jesus Father, forgive them; for they do not know what they are doing.

Narrator And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying,

Leaders He saved others; let him save himself if he is the Messiah of God, his chosen one!

Narrator The soldiers also mocked him, coming up and offering him sour wine, and saying,

Soldiers If you are the King of the Jews, save yourself!

Narrator There was also an inscription over him, "This is the King of the Jews." One of the criminals who were hanged there kept deriding him and saying,

Criminal Are you not the Messiah? Save yourself and us!

Narrator But the other rebuked him, saying,

Criminal Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong.

Narrator Then he said,

Criminal Jesus, remember me when you come into your kingdom.

Narrator He replied,

Jesus Truly I tell you, today you will be with me in Paradise.

The people stand.

Narrator It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said,

Jesus Father, into your hands I commend my spirit.

Narrator Having said this, he breathed his last. When the centurion saw what had taken place, he praised God and said,

Centurion Certainly this man was innocent.

Narrator And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

THE SERMON

The people are seated at the invitation of the preacher.

Dean Lloyd

The people stand for the prayers.

THE PRAYERS OF THE PEOPLE

The intercessor bids, "O God, in your mercy," and the people respond **Receive our prayer.**

The presider prays the concluding collect. The people respond **Amen.**

THE PEACE

Presider The peace of the Lord be always with you.
People **And also with you.**

The people greet one another with a sign of God's peace.

THE HOLY COMMUNION

The people are seated.

THE OFFERTORY SENTENCE

The people remain seated while an offering is collected to support the Cathedral's work of sharing God's love with the world.

ANTHEM AT THE OFFERTORY - Miserere mei *Sung by the choir.*

William Byrd (1543-1623)

Miserere mei, Deus, secundum magnam misericordiam tuam. Et secundum multitudinem miserationum tuarum: dele iniquitatem meam.

Have mercy on me, O God, according to your loving kindness; in your great compassion blot out my offenses.

HYMN AT THE PRESENTATION

Sung by all.

Let thy Blood in mercy poured

tune: Jesus, meine Zuversicht

Let thy Blood in mer - cy poured, let thy gra - cious
Wilt thou own the gift I bring? All my pen - i -

Bo - dy bro - ken, be to me, O gra - cious Lord,
tence I give thee; thou art my ex - alt - ed King,

Refrain
of thy bound-less love the to - ken. Thou didst give thy -
of thy match-less love for - give me.

self for me, now I give my - self to thee.

THE GREAT THANKSGIVING - Eucharistic Prayer A

Presider The Lord be with you.
People **And also with you.**
Presider Lift up your hearts.
People **We lift them to the Lord.**
Presider Let us give thanks to the Lord our God.
People **It is right to give our thanks and praise.**

The presider offers our thanks to God for the grace and mercy made available to us in Christ, and in response we sing:

SANCTUS & BENEDICTUS

Sung by all.

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and
earth are full of your glo - ry. Ho - san - na in the high - est.
Blest is the one who comes in the name of the Lord. Ho - san - na in the high - est.

After the Sanctus, the people stand or kneel as the presider continues.

The presider gives thanks to God for the reconciling work of Christ in his self-offering on the cross and prays over the bread and wine.

MEMORIAL ACCLAMATION

Presider Therefore, we proclaim the mystery of faith:
People **Christ has died, Christ is risen. Christ will come again.**
Presider We celebrate the memorial of our redemption, O God, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him.
People **Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal realm.**

The presider concludes with prayer for the coming of God's reign. The people affirm the Great Thanksgiving with Amen.

THE LORD'S PRAYER

And now, as our Savior Christ has taught us, we are bold to say,

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

THE BREAKING OF THE BREAD & THE FRACTION ANTHEM

Sung by all.

Lamb of God, you take a - way the sins of the world:
have mer - cy on us. Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God,
you take a - way the sins of the world: grant us peace.

INVITATION

All who seek God and a deeper life in Christ are welcome to receive Holy Eucharist.

To receive communion, come to a communion station at the direction of the ushers. Receive the bread in the palm of your hand. Eat the bread and then drink from the cup when it is offered to you, or if you wish, you may hold the bread and dip it into the wine when the cup is offered to you.

If you wish to receive a blessing rather than receive communion, please join in the movement to the communion station and cross your arms over the front of your chest—this will alert the priest of your desire to be blessed.

Gluten-free wafers are available at the mid-nave communion stations. Please see an usher for assistance.

MINISTRATION OF COMMUNION

The people are seated.

MOTET AT THE COMMUNION - Salvator mundi *Sung by the choir.*

Thomas Tallis (1505-1585)

Salvator mundi, salva nos, qui per crucem et sanguinem redemisti nos: auxiliare nobis, te deprecamur, Deus noster.

Savior of the world, save us, who by your cross and your blood has redeemed us; help us, we beseech you, our God.

- Sequence for the Feast of Corpus Christi

MOTET AT THE COMMUNION - Ave verum corpus *Sung by the choir.*

William Byrd (1543-1623)

Ave verum corpus, natum de Maria Virgine; vere passum immolatum in cruce pro homine; cujus latus perforatum unda fluxit sanguine; esto nobis praegustatum in mortis examine. O dulcis, O pie, O Jesu fili Mariae; miserere mei. Amen.

Hail true Body, born of the Virgin Mary, which in anguish to redeem us did'st suffer upon the cross; from whose side, when pierced by spear, there came forth water and blood; be to us at our last hour the source of consolation. O sweet, O blessed, O Jesu, Son of Mary, have mercy upon me. Amen.

Sequence for the Feast of Corpus Christi

The people stand.

HYMN AT THE COMMUNION

Sung by all.

Cross of Jesus, cross of sorrow

tune: Cross of Jesus

1 Cross of Je - sus, cross of sor - row, where the
 2 Here the King of all the a - ges, throned in
 3 O mys - ter - ious con - de - scend - ing! O a -
 4 Cross of Je - sus, cross of sor - row, where the

blood of Christ was shed, per - fect Man on
 light ere worlds could be, robed in mor - tal
 ban - don - ment sub - lime! Ve - ry God him -
 blood of Christ was shed, per - fect Man on

thee did suf - fer, per - fect God on thee has bled!
 flesh is dy - ing, cru - ci - fied by sin for me.
 self is bear - ing all the suf - fer - ings of time!
 thee did suf - fer, per - fect God on thee has bled!

THE POSTCOMMUNION PRAYER

Said by all.

Loving God, we give you thanks for restoring us in your image and nourishing us with spiritual food in the Sacrament of Christ's Body and Blood. Now send us forth a people, forgiven, healed, and renewed; that we may proclaim your love to the world and continue in the risen life of Christ our Savior. Amen.

THE PRAYER OVER THE PEOPLE

The presider prays the prayer over the people, which, according to ancient custom, replaces the final blessing during Lent. The people respond Amen.

HYMN AT THE CLOSING

Sung by all.

O sacred head, sore wounded

tune: Herzlich tut mich verlangen

1 O sa - cred head, sore wound - ed, de - filed and put to scorn;
 2 Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;
 3 In thy most bit - ter pas - sion my heart to share doth cry,
 *4 What lan - guage shall I bor - row to thank thee, dear - est friend,
 *5 My days are few, O fail not, with thine im - mor - tal power,

1 O king - ly head, sur - round - ed with mock - ing crown of thorn:
 2 thy power is all ex - pir - ed, and quenched the light of light.
 3 with thee for my sal - va - tion up - on the cross to die.
 4 for this thy dy - ing sor - row, thy pi - ty with - out end?
 5 to hold me that I quail not in death's most fear - ful hour;

1 what sor - row mars thy gran - deur? Can death thy bloom de - flower?
 2 Ah me! for whom thou di - est, hide not so far thy grace:
 3 Ah, keep my heart thus mov - ed to stand thy cross be - neath,
 4 Oh, make me thine for - ev - er! and should I faint - ing be,
 5 that I may fight be - friend - ed, and see in my last strife

1 O coun - te - nance whose splen - dor the hosts of heaven a - dore!
 2 show me, O Love most high - est, the bright - ness of thy face.
 3 to mourn thee, well - be - lov - ed, yet thank thee for thy death.
 4 Lord, let me nev - er, nev - er, out - live my love for thee.
 5 to me thine arms ex - tend - ed up - on the cross of life.

All depart in silence.

Palm Sunday marks the beginning of Holy Week—the time when we remember Jesus’ passion and resurrection. The mood is subdued as we start to reflect deeply on the mystery of our redemption in God’s love made manifest to us in Christ. Rather than gathering for our usual time of coffee and conversation following the service, we mark this journey by departing in silence. We hope you will worship with us again as we move into the heart of Holy Week, and the joy of the Easter season.

PARTICIPANTS

Presider	The Reverend Canon Howard Anderson The Reverend Canon Stephen Huber
Preacher	The Very Reverend Samuel T. Lloyd III
Gospeller	The Reverend Canon John L. Peterson The Reverend Robert J. Boulter
Assistant	The Reverend Canon Christiana Olsen The Reverend April Berends
Ministers of Communion	The Reverend Canon William Barnwell, The Reverend Dr. Anne Brower, The Reverend Canon Carol Cole Flanagan, The Reverend Olivia Hilton, The Reverend Dr. Lucy Hogan, The Reverend Jane Kempster, The Reverend Dr. Dean McDonald, The Reverend Canon Mary Sulerud, The Reverend Claudia Gould Tielking, The Reverend Canon Samuel Van Culin, The Reverend Canon Carol L. Wade
Readers	Melanie Mullen, Carmen Delgado Votaw
Intercessors	Joyce L. McCannon, Malinee Peris-de Silva
Readers of the Passion Narrative	The Reverend Canon Eugene T. Sutton, Kenwin Benn, Lucinda D. Conger, Joyce L. McCannon, Jack J. Pannell, Jr., William Blake, Malinee Peris-de Silva
Chalicers	Murhl J. Alexander, Steve Beam, The Reverend Christian D. Bruce, Edith Ching, Bruce C. Conger, Nancy Boucot Cummings, James L. Fowler, Mark A. Harvey, Dolph Hatfield, Barbara Powell Johnson, Carleton S. Jones, Lansing B. Lee III, Gail Lewin, Barbara Manard, Meredith McEver, John E. Moyer, Diane Ruesch, Millicent Runner, Renee S. Rutkowski, Stephen Schultz, Sarah Slater, DiAna Hart Smith, Cameron Soulis, Debra Northern, Ronald M. Owen, Gwendolyn Tobias
Choir	The Choir of Men and Girls The Choir of Men and Boys Michael McCarthy, Director
Organists	Erik Wm. Suter Scott Hanoian Christopher Jacobson
Sign interpretation	Ms. Nancy Connors

IN THE PRAYERS OF THE CATHEDRAL THIS WEEK:

State: Washington Church: Syrian Orthodox Church of Antioch Anglican Communion: The Church in Jerusalem

THE PALMS THROUGHOUT THE CATHEDRAL ARE GIVEN TO THE GLORY OF GOD.

The palms at the High Altar are given in loving memory of August M. and Harriett MacDonald Stromberg. The palms at the St. Mary's Chapel altar are given in memory of Mary Agnes Todd. The flowers at the Children's Chapel altar are given in memory of Carroll Stansbury. The flowers at the War Memorial Chapel altar are given in memory of John Estes Daughtrey. The flowers at the Bethlehem Chapel altar are given in memory of Virginia Berrier.

PERMISSIONS

Thou art the King of Israel. Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt. Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889) *My song is love unknown.* Words: Samuel Crossman (1624-1683), alt. Music: *Love Unknown*, John Ireland (1879-1962). © 1924, John Ireland. Used by permission of Church Pension Fund. *Let thy Blood in mercy poured.* Words: Greek; tr. John Brownlie (1859-1925). Music: *Jesus, meine Zuversicht*, melody Johann Cruger (1598-1662); harm. after *The Chorale Book for England*, 1863. *Sanctus.* From *New Plainsong*; David Hurd (b. 1950). © 1981 GIA Publications, Inc. Used by permission. *Agnus Dei.* Music: From *New Plainsong*; David Hurd (b. 1950). © 1981 GIA Publications, Inc. Used by permission. *Cross of Jesus, cross of sorrow.* Words: William J. Sparrow-Simpson (1860-1952). Music: *Cross of Jesus*, John Stainer (1840-1901) *O sacred head, sore wounded.* Words: Paul Gerhardt (1607-1676); sts. 1-3, 5, tr. Robert Seymour Bridges (1844-1930); st. 4, tr. James Waddell Alexander (1804-1859), alt. Music: *Herzlich tut mich verlangen* [Passion Chorale], Hans Leo Hassler (1564-1612); adapt. and harm. Johann Sebastian Bach (1685-1750).

HOLY WEEK SCHEDULE OF EVENTS

TODAY - SUNDAY OF THE PASSION: PALM SUNDAY

4 PM - St. John Passion - The Cathedral Choir of Men, Girls and Boys. Tickets required.

6:30 PM - Healing Eucharist in Memorial Chapel

MONDAY, 2 APRIL THROUGH WEDNESDAY, 4 APRIL

MONDAY, TUESDAY AND WEDNESDAY IN HOLY WEEK

7:30 AM - Holy Eucharist and Homily in the Chapel of Saint Joseph of Arimathea

NOON - Holy Eucharist and Homily at the High Altar

5:30 PM - Choral Evensong in the Great Choir

THURSDAY, 5 APRIL - MAUNDY THURSDAY

7:30 AM - Holy Eucharist & Homily in the Chapel of St. Joseph of Arimathea

NOON - Renewal of Vows for Diocesan Clergy, Blessing of Oils/Holy Eucharist

5:30 PM - Evening Prayer in Memorial Chapel

8 PM - Holy Eucharist and Foot Washing in the Crossing - The Cathedral Choir of Men and Boys

10 PM-12 AM - Vigil with the Reserved Sacrament in the Chapel of Saint Joseph of Arimathea

FRIDAY, 6 APRIL - GOOD FRIDAY

7:30 AM - Holy Eucharist from Reserved Sacrament in the Chapel of Saint Joseph of Arimathea
NOON-3 PM - Three Hours Devotion in the Nave with meditation and prayer during the first, second and third hours, Devotions of the Cross during the second hour and Holy Eucharist administered from the Reserved Sacrament during the third hour - The Cathedral Choir of Men and Girls

3-4 PM - Rite of Reconciliation

5:30 PM - Contemplative Evening Prayer with chant in the Chapel of Saint Joseph of Arimathea

SATURDAY, 7 APRIL - HOLY SATURDAY AND THE GREAT VIGIL OF EASTER

7:30 AM - Liturgy for Holy Saturday in the Chapel of Saint Joseph of Arimathea

NOON - Liturgy for Holy Saturday in the Chapel of Saint Joseph of Arimathea

4 PM - Evening Prayer in the Chapel of Saint Joseph of Arimathea

8 PM - The Great Vigil of Easter in the Nave - The Cathedral Choir of Men and Boys

Bring your bells!

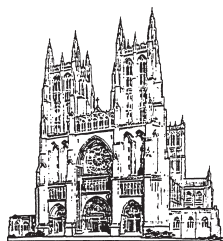
SUNDAY, 8 APRIL - THE RESURRECTION OF OUR LORD JESUS CHRIST

8 AM - Festival Holy Eucharist of Easter Day - The Cathedral Choir of Men and Girls

11 AM - Festival Holy Eucharist of Easter Day - The Cathedral Choir of Men and Girls.

Passes required. To obtain passes, go to www.cathedral.org.

4 PM - Festival Evensong of Easter Day - The Cathedral Choir of Men and Boys



A VOICE of generous-spirited Christianity
A PLACE of reconciliation
A PEOPLE serving a broken and hurting world

CATHEDRAL LIFE

WORSHIP AND PRAYER

CATHEDRAL CROSSROADS

An Evening of Meditation, Healing and Centering Prayer

◆ Tuesday, 24 April, 6-9 pm, Nave

Join us for an evening of meditation and worship at Cathedral Crossroads. Learn Centering Prayer, an ancient way of Christian meditation. Walk the labyrinth to the sounds of sacred music. Attend a program on spiritual themes and practices, or see a healer who will pray with you. The evening concludes with Compline. For more information, go to <http://www.cathedral.org/cathedral/register/crossroads.shtml> or call 202-537-2221. Free. *A Cathedral College offering.*

PRAY FOR PEACE AND JUSTICE

Holy Spirit Chapel has been set aside as a place for reflection and prayers. At the chapel you will find votive candles and prayer cards for peace and for the millennium development goals.

MUSIC AT THE CATHEDRAL

For more information on the music at the Cathedral, please visit our web site: www.music.cathedral.org

UPCOMING ORGAN RECITALS

AFTER EVENSONG

Today No recital. St. John Passion.

Apr 8 Erik Wm. Suter, Washington National Cathedral

Apr 15 David Briggs, New York, NY

Apr 22 Grazia Salvatori, Bari, Italy

Apr 29 Giorgio Parolini, Milan, Italy

COURSE OFFERINGS

FAITH IN THE PUBLIC SQUARE

A course with Alexander Baumgarten, John Johnson and Maureen Shea

◆ Tuesdays, 10 April-1 May, 7-9 pm

This course, led by staff members of the Episcopal Church Office of Government Relations, will explore the ministry of justice through the Episcopal Church's work on public policy. Learn how the church reaches positions on public policy and how that work is carried out. For more information or to register, go to <http://www.cathedral.org/cathedral/register/index.shtml> or call 202-537-2221. *A Cathedral College offering.*

AFTER THE APPLE:

FOUR WOMEN OF THE BIBLE

A course with Naomi Harris Rosenblatt

◆ Thursdays, 12 April-3 May, 7-9 pm

Come learn the untold stories of four women of the Bible—Abigail, Jezebel, the Queen of Sheba and Rebecca—drawing their voices out from the male narrative of the Bible with speaker and psychotherapist Naomi Harris Rosenblatt. Enter into the drama of their lives and discover how their stories can inform our own. For more information or to register, go to <http://www.cathedral.org/cathedral/register/index.shtml> or call 202-537-2221. *A Cathedral College*

FAITH AND CULTURE

ST. MARY SCREENING

◆ Sunday, 29 April, 3pm, Perry Auditorium

The Center for Global Justice and Reconciliation will provide a screening of *St. Mary*, an Iranian-made film on the life of Mary. The film begins with the birth of Mary in 16 B.C. and ends with the birth of Jesus. Filmed in Farsi with English subtitles, this beautiful and moving film depicts Mary as portrayed through accounts in the Koran, Bible, and canonical gospels. Following the screening, there will be a Q&A session with the screenwriter of the film, Dr. Mohammad Saeed Bahmanpour, and a discussion with local Christian and Muslim scholars. Reservations can be made through Katherine Wilkins at kwilkins@cathedral.org or 202-537-5737.

CATHEDRAL COMMUNITY

WORSHIPING COMMUNITY MEETINGS

◆ Sunday, 15 April, 1-3 pm

◆ Thursday, 24 May, 7-9 pm

◆ Sunday, 10 June, 1-3 pm

Come share your dreams and hear about initial plans for the Cathedral's new Worshiping Community at one of four orientation meetings listed above. All meetings will be held in the Pilgrim Observation Gallery on the south side in St. Paul Room. RSVP to Canon Christie Olsen at colsen@cathedral.org.



JOIN THE WORSHIPING COMMUNITY!

If you are a regular worshiper or a volunteer or do not currently have a church home and would like to join the Worshiping Community, please contact us today with your name and address at communitylife@cathedral.org

Or fill out this form, tear it from your leaflet and either put it in the plate at the offertory, or hand it to any usher, verger, or clergy.

* If you belong to another Worshiping Community or are visiting from out of town, but would still like to receive information about life at the Cathedral, please check this box and fill out the information below to receive *Cathedral Voice*, our monthly newsletter.

Name _____

Email _____ Phone _____

Address _____

* Check preferred mode of delivery: By email By mail

* Which Sunday service do you most regularly attend?
8am 9am 10am 11am 4pm 6:30pm

WELCOME TO WASHINGTON NATIONAL CATHEDRAL, YOUR CHURCH IN THE NATION'S CAPITAL.

You are part of a national congregation today and one of more than three-quarters of a million people who will come here this year. Whatever your denomination, this National House of Prayer for All People welcomes you and invites your participation. Your contribution is welcome for the daily ministry of this community. A gift to the Cathedral is an important way of sharing the ministry of this house of prayer with others.



Please set all cell phones, pagers and alarm watches to silent settings. Please do not take photographs, video or still, during the prelude or service.



Devices to assist the hearing-impaired are available from the ushers at no charge and may be used anywhere on the main floor of the cathedral.



Restrooms are located at the west end of the Cathedral – go through the Northwest Cloister and down the steps to the lower level. Drinking fountains and a public telephone are located in the Northwest Cloister.



In case of an illness or injury, please contact an usher for assistance.



Wheelchairs are available at the northwest corner of the Nave. A handicapped-accessible restroom is located near the Lincoln statue at the northwest corner of the Nave.

COME WORSHIP WITH US AGAIN! THE FOLLOWING SERVICES ARE HELD ON SUNDAYS:

Holy Eucharist Rite I at 8 am in St. Mary's Chapel

Holy Eucharist Rite II at 9 am in the Nave

Contemporary Eucharist at 10 am in St. Joseph's Chapel

Holy Eucharist Rite II at 11 am in the Nave

Evensong at 4 pm in the Great Choir

Holy Eucharist with the Laying on of Hands for Healing
(1st, 3rd and 5th Sundays of the month) at 6:30 pm in War Memorial Chapel

Ecumenical Taizé Service of Chant, Meditation and Prayer
(2nd and 4th Sundays of the month) at 6:30 pm in St. Joseph's Chapel