



WASHINGTON  
NATIONAL CATHEDRAL

## INDEPENDENCE DAY ORGAN RECITAL

SCOTT DETTRA AND CHRISTOPHER JACOBSON, ORGAN  
DOUG MCKELWAY, HOST  
THE RT. REVEREND JOHN BRYSON CHANE, NARRATOR

JULY 4, 2009  
11 AM

Fanfare for the Common Man

Aaron Copland (1900–1990)

The National Anthem

*Sung by all.*

O say can you see, by the dawn's early light,  
what so proudly we hailed at the twilight's last gleaming,  
whose broad stripes and bright stars, through the perilous fight,  
o'er the ramparts we watched, were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
gave proof through the night that our flag was still there.  
O say does that star-spangled banner yet wave  
o'er the land of the free and the home of the brave?

The Washington Post

John Philip Sousa (1854–1932)

Pageant

Leo Sowerby (1898–1968)

Sweet Sixteenths

William Albright (1944–1998)

Lincoln Portrait

Aaron Copland  
transcribed by Richard Roeckelein

*The Right Reverend John Bryson Chane, narrator*

*The people remain seated while an offering is received for the continued maintenance of the organ.  
A suggested donation of \$10 would be much appreciated.*

My country, 'tis of thee

*Sung by all.*

My country, 'tis of thee,  
sweet land of liberty,  
of thee I sing;  
land where my fathers died,  
land of the pilgrim's pride,  
from every mountainside  
let freedom ring.

My native country, thee,  
land of the noble free,  
thy name I love;  
I love thy rocks and rills,  
thy woods and templed hills;  
my heart with rapture thrills  
like that above.

Let music swell the breeze,  
and ring from all the trees  
sweet freedom's song;  
let mortal tongues awake,  
let all that breathe partake,  
let rocks their silence break,  
the sound prolong.

Our fathers' God, to thee,  
author of liberty,  
to thee we sing;  
long may our land be bright  
with freedom's holy light;  
protect us by thy might,  
great God, our King.

Variations on "America"

Charles Ives (1874–1954)

Rubrics

Dan Locklair (b. 1949)

4. "The Peace may be exchanged."
5. "The people respond—Amen!"

The Stars and Stripes Forever

John Philip Sousa

DOUG MCKELWAY is an Emmy Award-winning anchor and reporter who was born and raised in Washington, D.C. Coming from a long-line of Washington journalists—his grandfather was the editor of *The Evening Star* throughout much of the twentieth century—Mr. McKelway worked in television news in North Carolina, Kansas, Missouri, and Florida before returning to Washington in 2001. He is a talented banjo player and can occasionally be found picking blue grass music at local taverns.

THE RT. REV. JOHN BRYSON CHANE, the Episcopal Bishop of Washington, serves a diverse diocese in the District of Columbia and the state of Maryland. A graduate of Boston University and the Berkeley Center at Yale Divinity School, he has also received honorary doctorates from Virginia Theological Seminary, Berkeley Divinity School at Yale, and Episcopal Divinity School. During the 1960s and prior to his ordination as a priest in the Episcopal Church, the bishop toured in the United States and Canada as a professional drummer with several well known rock and roll bands. He continues to play annual charity events around the country with some of his old band mates in a group named after him, The Chane Gang.

SCOTT DETTRA is organist of Washington National Cathedral, where he is the principal organist and assists Music Director Michael McCarthy with the direction of the Cathedral choirs. In addition to his work at the Cathedral, Mr. Dettra is music director of the Carmel Bach Festival's Adams Vocal Master Class and assistant conductor of both the Washington Bach Consort and the Cathedral Choral Society. He holds two degrees from Westminster Choir College and has also studied at Manhattan School of Music.

CHRISTOPHER JACOBSON is assistant organist and assistant director of music at Washington National Cathedral where he accompanies the Cathedral choirs and trains the Junior Choristers. Mr. Jacobson holds the Master of Music degree in Organ Performance and the Sacred Music Diploma from the Eastman School of Music, having studied with David Higgs, and a Bachelor of Music degree from St. Olaf College working under John Ferguson.

WASHINGTON NATIONAL CATHEDRAL  
ORGAN RECITAL SERIES  
2009–2010

*at 5:15 p.m.*

SEPTEMBER 27, 2009

Scott Dettra  
*Washington National Cathedral*

OCTOBER 11, 2009

Erik Suter  
*St. Dunstan's Church, McLean, Virginia*

NOVEMBER 22, 2009

Jeremy Filsell  
*National Shrine of the Immaculate Conception*

CHRISTMAS DAY ORGAN RECITAL

DECEMBER 25, 2009

Scott Dettra  
*Washington National Cathedral*

JANUARY 17, 2010

Robert McCormick  
*St. Paul's Parish, K Street*

MARCH 14, 2010

Charles Miller  
*National City Christian Church*

EASTER DAY ORGAN RECITAL

APRIL 4, 2010

Scott Dettra  
*Washington National Cathedral*

APRIL 25, 2010

Gary Davison  
*St. Francis Church, Potomac, Maryland*