



PHOTO POLICY AS OF MAY 2010

OVERVIEW

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Washington National Cathedral reserves the right, at its sole discretion, to withhold or withdraw permission to photograph on its premises or to reproduce photographs taken on Cathedral grounds.

During Your Visit

Still photography is permitted for private, non-commercial use only in the Cathedral's spaces devoted to touring. Photographs cannot be published, sold, reproduced, transferred, distributed, or otherwise commercially exploited in any manner whatsoever. Photography is not permitted during worship services or events. Tripods and/or freestanding lighting equipment are not permitted without special arrangements (see below).

Usage Permissions

Public access provided to Cathedral premises for the purpose of making photographs does not imply approval of their publication. The terms of approval for publication are to be agreed upon in writing between photographer or publisher and Cathedral representative prior to any publication.

Requests for permission to reproduce photographic images of Washington National Cathedral in the form of products for resale and requests for other commercial photography of the Cathedral are to be addressed to the Department of Communications and Marketing. Commercial photography includes instances wherein there is an actual or intended exchange of money or favors for the use, usage rights, ownership, or copyright of images created in any form or medium.

Requests to use photographs from the Cathedral's photography archives may be made when the appearance of such an image or detail of the Cathedral's artifacts is mutually beneficial to the Cathedral and the publication and represents the Cathedral in a positive image. Please make such requests via e-mail to the Communications and Marketing Department.

Press

For members of the press, permission to photograph or film Cathedral events and services may be given through the Department of Communications and Marketing. For most special services, members of the press will be in the south balcony.

Access to areas not normally open to the public must be scheduled in advance, and a designated member of the Cathedral staff must accompany the photographer. Access to certain areas of the Cathedral premises at certain times may be restricted without notice as required to ensure the safety and convenience of Cathedral visitors and staff.

A designated member of the Cathedral staff must be present if any equipment other than hand-held camera and lighting are to be used. Tripods and/or freestanding lighting equipment may create a safety hazard or impede efficient traffic flow in the Cathedral, and approval for their use and placement is at the discretion of the Cathedral staff.

Assignments

The Cathedral occasionally retains independent freelancers or professional volunteers for photo assignments. All freelance assignments will be coordinated through the Department of Communications and Marketing. Unless otherwise stated, copyright ownership for images created during such assignments remains with the Cathedral.

Other Requests

Requests by individuals or groups wishing to take posed photographs on Cathedral premises for personal use or events not otherwise directly associated with the Cathedral itself are not granted.

CONTACT

For press and other special photography inquiries, including film and video projects, please contact Richard M. Weinberg, assistant director for integrated communications, at rweinberg@cathedral.org or (202) 537-5548. For photography requests, e-mail is preferred. No phone calls, please, except for urgent matters.

Media may also visit the Cathedral's online Press Room and Photo Gallery at www.nationalcathedral.org/press.