

## FINDING GOD IN CULTURE

### Primary Texts for the Forum Discussion

Anderson, Paul Thomas. *Magnolia*.

Liman, Doug, and Paul Greenglass. The *Bourne* films.

Nolan, Christopher. *The Dark Knight*.

O'Connor, Flannery. *A Good Man Is Hard to Find*

Percy, Walker. *The Moviegoer*.

Rowling, J. K. The *Harry Potter* novels.

Spielberg, Steven. *Munich*.

Tarantino, Quentin. *Pulp Fiction*.

U2. *All that You Can't Leave Behind*.

---. *How to Dismantle an Atomic Bomb*.

---. *The Joshua Tree*.

---. *No Line on the Horizon*

### Theological Resources

Begbie, Jeremy, Ed. *Beholding the Glory: Incarnation through the Arts*. (Essays on theology and the arts.)

Buechner, Frederick. *Telling the Truth: The Gospel as Tragedy, Comedy, & Fairy Tale*. (Recognizing the archetypal stories in the Gospels.)

Garrett, Greg. *Stories from the Edge: A Theology of Grief* (A study of archetypal narratives and how they shape our experience of grief and loss.)

Johnston, Robert K. *Reframing Theology and Film: New Focus for an Emerging Discipline*. (Accessible essays on approaches to the study of film and theology.)

Lewis, C. S. *An Experiment in Criticism*. (Lewis' reflections on the deeper meaning of

- great texts, and how reading works.)
- Niebuhr, H. Richard. *Christ and Culture*. (The classic theological text on Christian understandings of culture.)
- O'Connor, Flannery. *Mystery and Manners: Occasional Prose*. (A writer's meditations on art and mystery, including insight into her own art.)
- Sayers, Dorothy. *The Mind of the Maker*. (A writer's theological exploration of how and why great art is sacred.)
- Thiessen, Gesa Elsbeth, Ed. *Theological Aesthetics: A Reader*. (Readings from the Early Church to contemporary theologians on beauty and direct experience of the holy.)
- Williams, Rowan. *Grace and Necessity: Reflections on Art and Love*. (Theological understandings of art drawn from close readings of the work of David Jones and Flannery O'Connor.)

### **Interpretive Resources**

- Garrett, Greg. *The Gospel According to Hollywood*. (A systematic theology employing movies for illustration.)
- The Gospel Reloaded* (with Chris Seay). (Religious and theological content in the *Matrix* films, seminal works for Generations X & Y.)
- Holy Superheroes!* (Religious and theological content in comics and blockbuster comic adaptations.)
- We Get to Carry Each Other: The Gospel according to U2*. (Religious and theological content in the lives and music of the Irish rock band.)
- Maynard, Beth (editor), *Get Up Off Your Knees: Preaching the U2 Catalog* (Homilies drawn from the music of U2 gathered by an emergent Episcopal priest.)
- Reinhartz, Adele. *Scripture on the Silver Screen*. (How specific films can enlarge our understanding of the Bible.)